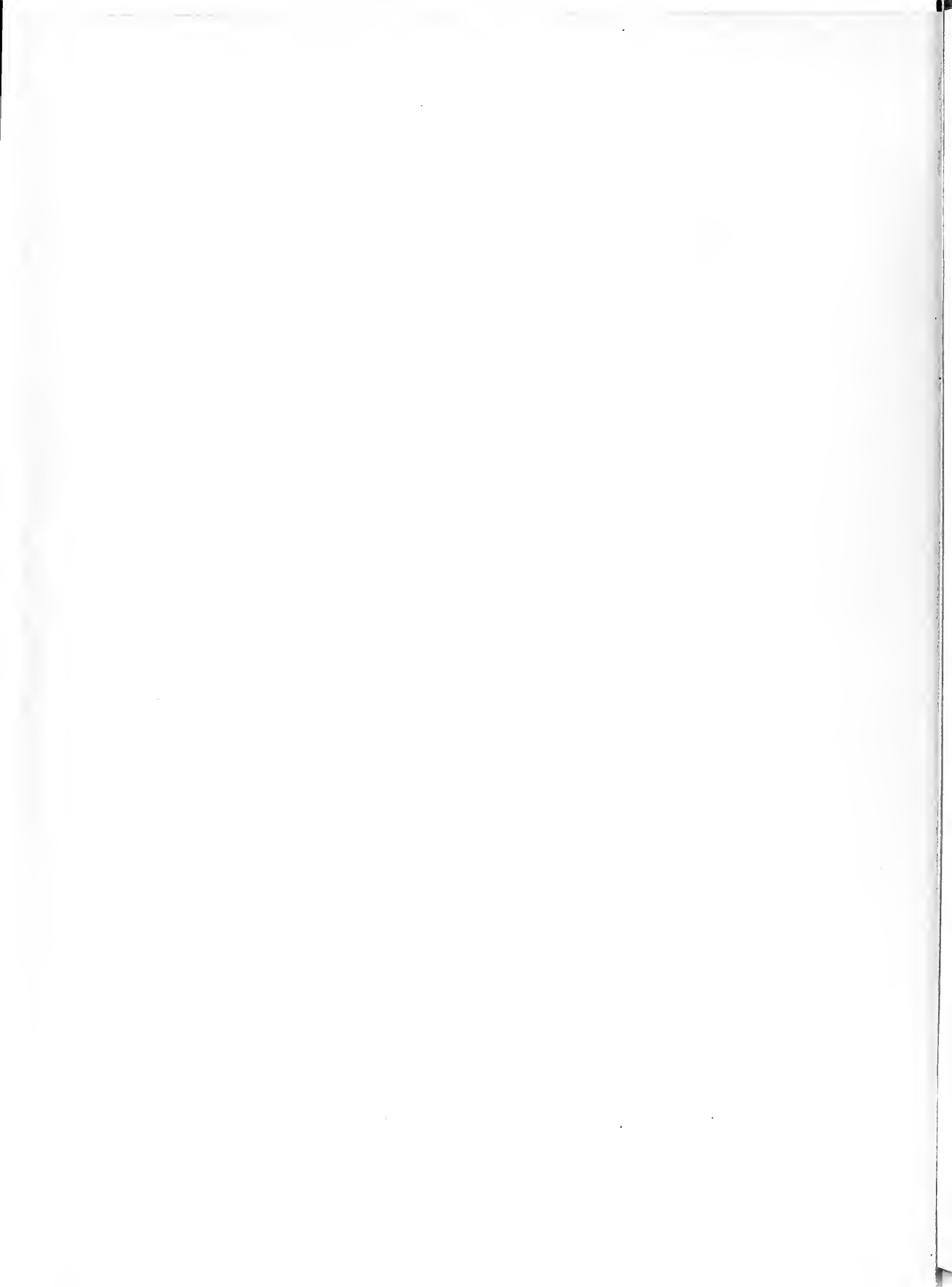


# *La Campana*

1937









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# LA CAMPANA *for* 1937

A PUBLICATION OF  
THE SENIOR CLASS

MONTCLAIR STATE  
TEACHERS COLLEGE

MONTCLAIR NEW JERSEY



# WE DEDICATE

to Lawrence H. Conrad, the  
warm personality of our col-  
lege days, complete professor,  
counsellor, friend,—

La Campana of 1937



# FOREWORD

- To help revisualize Montclair—the everyday scenes, the traditions, the professors, friends, activities as you've known them—for memory's sake in years to come.

# CONTENTS

- FACULTY
- SENIORS
- CLASSES
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# IN MEMORIAM



MARGARET B. HOLZ



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Deep in the elements of your heritage,  
there will remain your presence.  
Long after your name has become but a name,  
your spirit will inspire.  
Time can never obliterate the memory  
of the being that was you.  
A fugue among chorales—  
we sing your song.

L. J. B.



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MR. SEYBOLD

Department of  
Integration



DR. INGEBRITSEN



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MR. SMITH



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DR. KLEIN



MR. ZIMPEL



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DR. DAVIS



MR. FEHR



DR. HILDEBRANDT

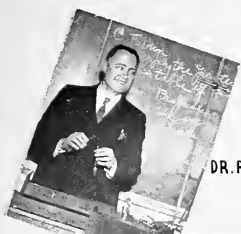


MR. CLIFFORD



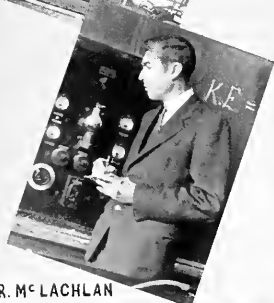
DR. STABLER

Department of  
Mathematics



DR. REED

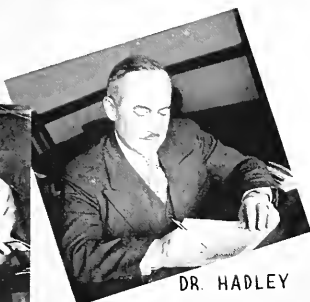
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DR. Mc LACHLAN



DR. SMITH



DR. HADLEY

Department of  
Science

Department of  
Music

MR. KAHN



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MR. LE MIEUX



MR. MUELLER

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MISS CRIDLEBAUGH



MISS COOK



MISS TAYLOR



# SENIORS



# IN MEMORIAM



WILLIAM CEFELLI

How lovely in quiet stillness of suddenly  
  hushed night,  
Shines that one gleaming star—  
So long as there burns that steadfast light,  
You are not too far, not too far . . .

R. S. T.



# CLASS OFFICERS



Eugene Maleska  
Vice-president



Charlotte Leach  
Secretary



Bernard Phillips  
Treasurer



Herbert Lipsitz  
President

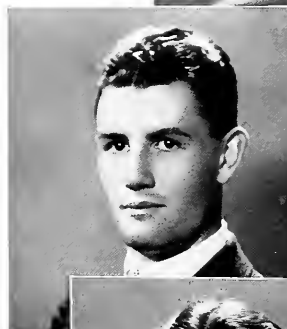
### ALMA CLARE ALBINI

The chameleon one . . . now laughing, gay . . . now serious, determined. Alma, enchantress of the gullible and the firm . . . lovable little sprite, who has frisked her way into all Montclairian hearts.



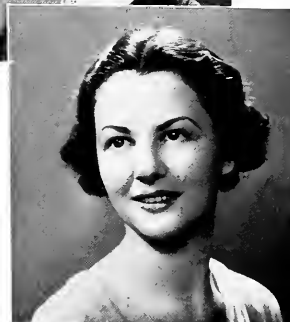
### ALEXANDER HADDEN ANDERSON

Andy has a mind able to visualize, to organize and to realize. He has learned to place his effort where it will count the most, be it in lessons, or in leisure. One feels that, while his independence of thought may often touch the cynical, his humor and imagination will keep his thinking straight.



### MARJORIE J. ARKENBERG

Venus gave beauty and charm; Minerva added wit and intelligence; Mercury combined glowing health and physical prowess;—the Gods had molded a masterpiece—Marge—and gentlemen ceased to prefer blondes.



## THE 1937



### JOSEPH AYICK

A gallant, mature soul, this Ayick, with a host of analytical perceptions all the more appreciated because they are wedged far beneath the surface. Strange to find dispersed in that quiet poise, a gaiety as fresh as a child's, and as contagious.

### JOAN E. BADER

Joan is our idea of the versatile biologist. However, never mind her gay German songs or her sketches in black and white: it is as a faithful friend we best know her, as her "other half" in Russ will testify.



FORDYCE W. BAKER, JR.

He is smooth-looking; he is quick-moving; and when he laughs, the world laughs with him. Behind his dreamy eyes is worldliness; behind his quiet, suave manner is very much of the little boy. Ford—enigma, elusive. He serves three masters: German, English and Miss Criddlebaugh.



MARGARET H. BAKER

Peggy's classic features are oft extolled; her statuesque beauty is loudly proclaimed. True to the Greeks she is reserved and dignified. She is a well-selected Homeric simile dressed in stunning clothes.



RUTH BANKER

Don't let Ruth's fluff of blonde hair and dancing brown eyes deceive you! Beneath that charming pertness lies an amazing amount of energy that clamors for expression and permits no trifling.

ROBERTA C. BAXTER

**Bertie:** a character of a book; the author of which may have been Robert Frost, for in her we find the same quiet love of New England. Yet, in another chapter, the writing is more that of Richard Halliburton, — wildness of sudden "inspirations," and the irrepressible joy of living.

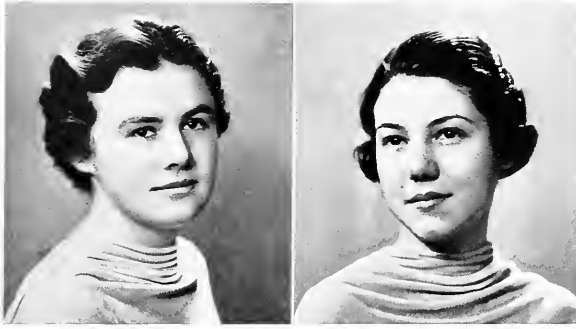
HELEN M. BECK

Clear and flowing her voice . . . her bearing dramatic, her nature sensitive.

Warm and impulsive her heart . . . the popular Beckie.

## LA CAMPANA





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### ALICE L. BEEBE

A wicked grin — a shout of glee, someone small and eager "Scoots" past. A live wire — never motionless, seldom silent. If a friendly call echoes from any corner you may be sure its origin is this cheery, diminutive dynamo who is a part of Montclair's every fun.

### ANDREE MARIE BELVERGE

French from the word go! Slim, trim, Made-moiselle Andre' hides numerous resources beneath a chic exterior. Her accomplishments, which range from designateur de costumes francais for the annual language festival to executive admirable of the French Club, pre- sage her instinctive good taste and quiet efficiency.

### LAURA BENNETT

Gentle. Gay. Dimpled.

Laura, who had the distinction of being the only woman in a Senate play, is active dramatically and attractive redheadedly.

### NORMAN P. BERDAN

There's a look of seriousness in his blue eyes that gives the lie to his carefree activity. There's a line of determination about his chin that contradicts his irresponsible air. There's an element of steadiness in his friendship that perjures his youthful changes-of-heart. A boy of paradox, Norman gives promise of a man of accomplishment.

### BETTY ROSE BIRD

Weaving a delicate pattern of poetry . . .  
Inviting confidence with clear-eyed simplicity . . .  
Judging facts and folks directly . . .

Betty, a truly aerial being.



RALPH M.  
BOGERTMAN

It took Ralph to be "one of the boys" without being boisterous.

It took Ralph in "tails," in sport clothes, to look like a page out of Esquire.

It **always** took Ralph—and Ralph took us with his manliness, his poise, his savoir-faire.

BERNARD A.  
BORESSOFF

Onstage from Christopher Robin to Hamlet—Offstage from epigrammatic repartee to profound dissertation, his interests range from the most frivolous dance to an orderly management of Montclair's "big affairs." Bernie spells ability, depth, versatility.



## LA CAMPANA



EDITH M. BRADLEY

Generous is the word for Wegie—unless it be good-natured. Wegie likes everyone and everyone like Wegie. She has maintained the high athletic standards that we have come to expect of math majors. Specifically, the picture we have of her is of an alert young woman rushing from the high school and laden with a heap of papers as high as the Tower of Pisa.



WILLIAM A. F. BRAEM

Bill can be characterized by the wonderful reports he makes in class. Scholarly—with an erudite interest in the details as well as an understanding knowledge of the large trends. Yet containing a dry wit that surprises and delights. Add to this his ability to talk enthusiastically.

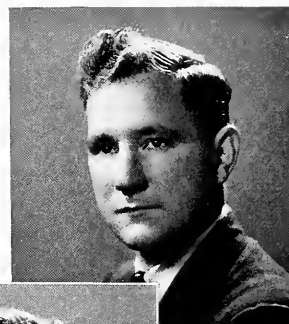


JOSEPH J. BROWNSTEIN

At 8:45 Joe rolls out of a rumble-seat. At 12:00 he reads his lunch and eats the New York Times. When does he acquire his broad knowledge? We don't know. When does he accomplish the executive work that characterizes him? We don't know. When is he an actively sympathetic and reliable friend? This we can answer proudly: Always!

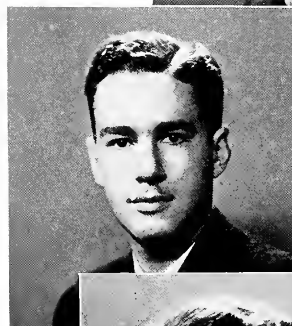
CHARLES H. BRUSH, JR.

A man who has things to do—and does them. Not easy to know, yet having many who appreciate his depth, Charlie impresses everyone with his sincerity, his coolness under fire, his vast fund of subject matter; but most of all with his efficiency. The class has the supreme conviction that Charlie will succeed at teaching—or anything he does.



LEONARD J. BUCHNER

Air of easy unconcern, love of fun, a moustache. Creative originality, executive ability, habitual well-doing. Ambitious, boyish, paradoxical Lee!

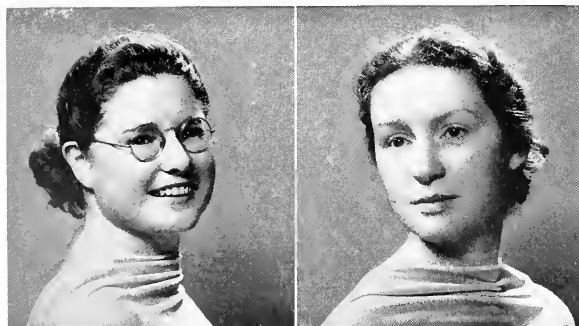


STELLA BURGESS

Quick! Spontaneous and lively,  
Buoyant! Supple and nimble.  
Terse! Poetic! Fresh!



## THE 1937



MARION E.  
CAMBURN

Marion Appears: a barely perceptible lift of an eyebrow, a slight cock of the head, a hint of a smile, a few well-chosen words.  
Marion Arrives: professional poise, clear thinking, social grace—the object of our admiration.

THELMA S. E.  
CAMPBELL

For four years Thelma has quietly made and held her own place among us. Completely unruffled, she has carried upon her steady shoulders duty, and a flaming head.



#### ALICE DAHLGREN CHRISTENSEN

Write a play for Alice! Let Act One reveal her athletic prowess in all sports. Let Act Two provide material for excellent dramatic interpretations. Then have a scene in which she may display her beautifully controlled dancing. Climax the whole with a West Point romance.



#### JEAN M. CHRISTIE

What is the explanation for Jean's continual high spirits? Why does Jean suggest bubbling volubility? Where does Jean acquire such a calm philosophy of life? Who but Jean could answer the many questions she asks?



#### RUTH E. COHAN

You've seen her walking briskly to Russ—well groomed, well dressed. You've seen her in the Montclarion office — efficient, capable. And if you knew "Quinny" you'd remember her charming versatility.

#### ISADORE A. COHEN

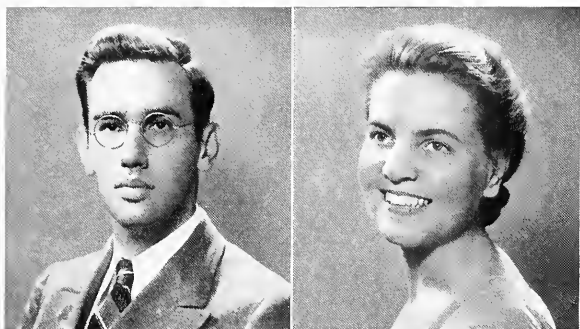
Although he first came to our notice by his love of a harmless joke, we soon grew to value Izzy for that rare combination of enthusiasm and modesty that will always set him apart.

#### FRANCES L. COLLESTER

Something strangely reminiscent of a will-o'-the-wisp. Something vaguely comparable to a summer shower. Something so refreshing, so soothing. Fran—cool, dark loveliness.

### LA CAMPANA





CHARLES CLINTON  
CONE

A gentleman and a chorister! Clint has carried into the daily life of college the qualities which make his steady bass an integral part of the choir. His quiet friendliness and steadiness of character have made true harmony among us.

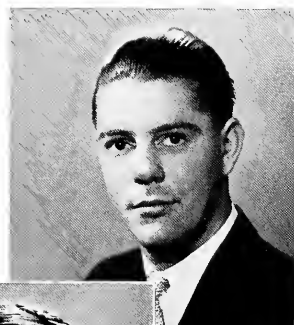
RUTH A. CONKLIN

Tui: the Madonna of the serene smile and unassuming manner. Though at moments her lips are wistful, her eyes may dance in mirth. Her tranquil charm, quiet efficiency, and sincere warmth of friendship engender a steady glow in the hearts of all who know her.

## THE 1937

LEONARD S. CRAVEN

Not only a science major, but also a scientist, Craven is above all an Englishman. He might well have been called Frank or Ernest because he is both to the point of being homicidal. His argumentativeness and his Ford are well known institutions—for the disturbance of peace and quiet.



SOPHIE CUTLER

Presenting Senorita Sophia—Blue-black hair; dark, expressive eyes; gleaming smile set against an olive complexion; soft alto voice. But no life of languid ease for her—Sophie denies all by speed and agility on the hockey field, by briskness and efficiency in her work.



LILLIAN DAVIDSON

A lady who has the courage of her reasoned convictions is Libby—cultured, understanding, and dependable; Libby—whose sage long-range view-point reveals, in close-up, clear short-range thinking.



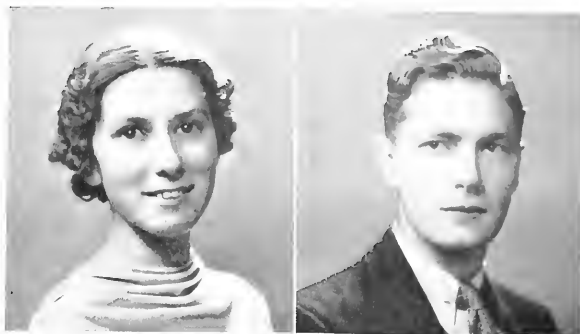


#### EDITH DEAN

Edie is a lady—a philosophically poised lady—who sways her friends with soothing calmness. Quietly refined, she approaches Survey tests and bridge techniques with the same unswerving tenacity, and quietly achieves success.

#### HENRY DE KEYSER

He looks like a character from the classics, does Henry: his stature tall, his mouth determined. We like his thinking: straight, broad, and tinged with humor. We like his manner, courteously quiet. We like Henry.



## LA CAMPANA



#### JOSEPHINE DE MARZO

In her large blue eyes are found those qualities that all of us who know her admire. There is calmness and depth, but beyond this is that sincerity that means Jo. Losing her, Montclair is losing a most interesting combination of good natured gaiety and serious concentration.

#### DORIS ELAINE DEUTSCH

Doris—a mixture of sophistication and naive simplicity. Possessor of a spontaneous smile and a critical eye. Victim of a weakness for svelte sport clothes and Olde Englishe Coffee Shoppes.

#### JAMES DONEGAN

Manager Donegan: he managed the trackless track team; he managed the basketball stopwatch; he managed the Agorians; he managed that unforgettable Soph Hop; he managed a wicked slide rule; he managed the math majors; he managed a glowing smile; he managed to be constantly well-liked.

#### EDNA WINSLOW DRAKE

Lucy Manette? Perhaps.  
Pretty, and modest, and sweet.  
Warm, and generous, and sensible.  
Lucy could well envy Edna that pair of gentle  
brown eyes.



#### HENRIETTA G. DREIZIN

Zing! Boom! Everybody out of the way. Hen-  
rietta has been the ginger in the social studies  
department for four years. We are never in  
doubt as to Henrietta's position on any sub-  
ject under the sun. She knows what she  
thinks and stands up for it—energetically.



#### ELIZABETH THEODORA DUPRAT

We could ponder a long time and we'd still  
name her Beth. She stepped down one day  
from an old miniature. She waltzed out one  
night from a paragraph in Little Women. And  
through all her wanderings her penchant for  
lavender and old lace has clung to her.



## THE 1937

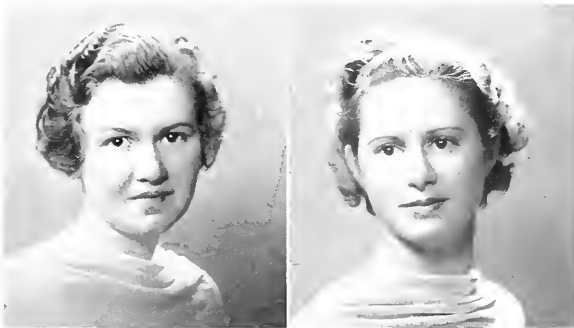
#### MARIE SARA EDGCUMBE

First impression: A  
pert manner, a gay  
heart, bubbling vitality  
very much in evidence  
in Montclair social cir-  
cles.

Lasting impression: A  
discerning mind, a de-  
termined worker. Ma-  
rie—whose varied ac-  
complishments will al-  
ways remain interest-  
ing copy to any enter-  
prising reporter.

#### JULIA EHRENTAUT

Her walk is straight,  
her talk is straight: Pat  
is straight. She likes  
basketball, dances, and  
pleasantries; she likes  
math, chem, and seri-  
ous talks on the busi-  
ness of living. In fact  
she likes life, does Pat,  
and she succeeds in  
making life delightful  
for us.





#### MARY ENGLISH

Mary is the roller-skating enthusiast of the class. A being of superb serenity and matchless poise—nothing can daunt or worry her. Her friends know her best for her exuberant wit that pops up at the most unexpected moments.



#### JOSEPH R. FORDE

Imperially slim, masterly mature, Pat is, socially, the man about town; popularly, the man of the hour; athletically, the man of the split second; not only an experienced coach, but a fast, accurate ball-player as well.



#### JULIA FRIEDMAN

Call her Jule, not Julia, please, lest you lose favor with her; lest you fail to observe a modest, almost shy lady be consistently frank and outspoken; lest you lack opportunity to see a keen thinker fairly eat up objective tests in math; lest you miss (and this the greatest loss for you) her most salient characteristic: a hilariously dry, unequalled wit. Jule it is!

#### EVELYN FROETSCHER

Laurels to Lynn!  
Her sloe-blue eyes and blonde head bewitched us. Her dancing and dramatic interpretations dazzled us. Her sincerity and studiousness stunned us. Her ability and agility amazed us. Her winsome ways won us.

#### MARTHA HELEN FROST

Martie is no superficial sophisticate, Martie is no strenuous stoogent. Martie is no citrus shiner. Rather, Martie is a vivacious vixen. Martie is a pert personality. Martie is a Radiant Ray.

#### LA CAMPANA





#### ETHEL FURSTMAN

She intended to study in Spain, but — came the Revolution! And so she smiled, and decided that life at Montclair was rather pleasant. Her good humor and amiable disposition make her a favorite in the growing circle of friends she has acquired since she has come to us from N. J. C.

#### ELLSWORTH W. GARRISON

As Ellsworth he headed committees efficiently. As Gary he managed the football team effectively. As "Bunny" he gallavanted continually. As Garrison he was usually garrulous - often gallant - sometimes subdued.

## THE 1937

#### WILLIAM GELMAN

If you know the science majors you know Bill. And if you know Bill you'll come armed with a dictionary, for, even omitting his scientific vocabulary, there remains his everyday speech replete with an unfathomable terminology. But lose your fear; this personified encyclopedia is a merry soul, and his disarming wit will attract your attention immediately.



#### LOUIS GENESSON

Music . . . rich and tremulous, erasing thoughts of academic success, of Dickensonian humor, of philosophical reasoning. Genesson . . . Violin . . . Music. . .



#### JOANNA GIRKONT

Reserved enough to make her interesting, Jo is a fundamental part of Russ Hall. Tailored and capable, rather quizzical, rather deliberate, her 'ye-ah' will be recollected when tales of campus fun are told.



HAROLD  
ALEXANDER GOUSS

In all our campus hills there is no organized team of mathematical giants, or modest well-doers, or constant friends. With no teams there can be no captains, else Hal would fill the positions amply. However, there does exist a noteworthy squad of football men over which reigns Captain Goose, in true chieftain style.

REUBEN  
GRUTTZ

A likeable fellow, we said: sincere and companionable. True, but incomplete, because Rube in addition is modest. We had to wait for expression of his sound academic thought and his ever constant humor: characteristics so salient now that we wonder how he hid them those early days!



## LA CAMPANA



ANNE A. GULLA

Anne means **Night and Day** on the piano, fluent French in expressive phrases, musical accompaniment for language festivals each spring. A petite brunette—all cameo loveliness, a bright, gay smile, a toss of the head, a witty retort. We'll always remember "Anner Guller."



PAULA M. HAAS

Polly is an engrossing paradox—a combination of the dreamer and the realist. A fundamental thinker, keen analyst of people, enthusiastic newspaperman, and delightful talker.—Yet there is something of the mellow charm of the South about her—perhaps her faultless selection or her charming manner. The facets of Polly's personality and moods are the key to her depth.



ESTHER HAGER

Esther is a social scientist in every sense of the word—keen discernor of economic problems who has a human understanding of sociological relations. That she uses her knowledge of human affairs to advantage is shown by her acquisition of so many personal friends.

#### ANNA HALKOVICH

Anna divided her allegiance between English and Social Studies. She divided her time between scholarship and society. She divided her cordiality among her numerous companions. But her earnestness and genuine enthusiasm remained undivided.



#### CONSTANCE HAMMOND

Connie took her way so quietly among us, choosing her path so far apart from the campus spots that demanded loud voiced opinion, she startled us when we found her keen insight knowing us better than we could hope to know ourselves.



#### RAYMOND T. HARDING

Ray presents the external appearance of a nonchalant college man. Combine his frolicking humor with his more serious side, his laughing lips with his quiet, sincere eyes. Add his flair for the unusual, his trim moustache, and his crooning baritone. Sum total equals Ray.



### THE 1937



#### CARMEN HELMER

Try to put into fifty words a sense of humor that bursts out in a contagious laugh; fingers that bring forth geometric figures on evening dresses; personality that's genuine and you'll have Carmen.

#### PEARLE J. HEMINGWAY

A noble spirit, stirred by a restless imagination, possessed of a calm poise, and crowned by a sweet gentleness—Such is the tribute of each friend on Pearle's long list.



ELFRIEDA HERKART

Combine blue eyes, fair skin, an engaging smile, with good scholarship and a practical, matter of fact view of life. Mix well with moments of nonsensical fun, a quality of making and keeping friends, and an absolute freedom of affection—and you'll have El.



DOROTHY E. HICKERSON

Pep, vim, vigor—wisdom camouflaged with naiveté. Personality, originality, vitality—all these spell Dot. She could even teach history with paper dolls.



JOSEPH HILSEN RATH

His infinite store of energy and enthusiasm has led Joe to divide his crowded time in many ways.

Result: the amazing models prominent in math exhibits; the famous high-voltage apparatus that scared the freshmen for a week; the remembered reports on Lincoln and the terse comments on poetry and music. Through all Joe has maintained a thoroughness and expediency which have belied his versatility.

RUTH HELEN  
HOMBERG

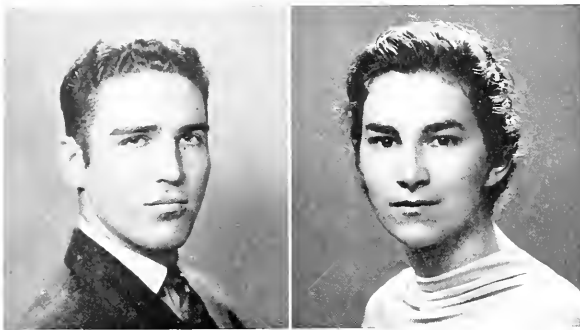
If you're looking for a good mixer, find that bit of walking merri-ment called Ruthie. She's chuckled her way to Europe and back, has met Dame Difficulty and laughed in her face, and always will brighten up dull moments with a gay smile.

JOSEPH R. HOWDEN

Joe has served us as a reminder that there is nothing basically inconsistent between scholastic ability on one hand and good fellowship on the other. Dignified in repose and boisterous in fun, his management of athletic and social affairs has been invaluable.

## LA CAMPANA





JOSEPH W. HUGHES

Action! Camera! Hughes shoots a basket! Hughes expounds philosophy! Hughes cavorts at a prom!

In the spotlight: Joe—epitome of motion; Joe—shining example of coordination; Joe—athlete extraordinaire.

GRACE LILLIAN HUNT

Grace—the willing.

Grace—the earnest.

Grace—the genuine

These three graces rolled into one make our Grace, the goldenhearted.

## THE 1937

NANETTE ELIZABETH HUNT

Life with Nan is a symphony,—a composition of elusive moods, now frankly tangible, now sensitively intangible—beginning in a slow, dreamy manner and proceeding to notes of poignant beauty. Interspersed trills of mischievous gaiety and unexpected strains of straightforwardness make the whole as refreshing as an April shower.

HELEN JANNITTI

Another Helen of the Classics who has that calm, smooth nature and neat simplicity about her; she too is the cause of an effort that is worth the result—the discovery of an appreciative sense of humor.

MARIANNA HARRIS JENKINS

Theorem: A mind more coldly logical than a geometry axiom is equal to that of Miss Jenkins.

Given: Nancy Jenkins.

To prove: Aforementioned has a brain as smoothly greased as a fine machine.

Proof: Watch her in any class; talk with her; work with her; know her.





MARION E.  
JIANNINE

Deserving appreciation of her dark curls and smiling eyes.

Deserving membership in Kappa Delta Pi and Aphesteon for academic ability.

Deserving a host of friends for her friendliness and ready smile. Deserving a pay-check from the math department for the private classes she's held in Chapin. That's Marion.

ELIZABETH  
BODINE JOHNSON

It's like being near quiet waters to watch "Lib" make things slip into their places, whether it's your troubles she's straightening out or it's flowers she's arranging.

But it's like not knowing what lies under quiet waters to hear "Libby" entertain at one of 312's famous parties.



## LA CAMPANA



ELVE HELENE JOHNSON

Sweet and serious are words to fit Elve, with her interest in her profession, in her country of Sweden and her fiddle. China blue eyes, taffy colored hair contradicts a conscientious nature.



EUGENE W. KAHN

Modest, unassuming, almost shy—Gene had the class fooled for a while. It took four years to know the depth of his keen mind, quick wit, and sympathetic kindness. Gene! jolly-good-fellow, prince among men; whose greatest weakness, his boundless generosity, is his greatest strength.



CHARLES H. KAISER

Professional mien + stability of character the attributes of a gentleman (courtesy, consideration, sincerity) = Charles Kaiser.

### HARRY KAPLAN

We like Harry's engaging smile and his buoyant gait. We admire his accurate reporting of sport news, and we respect his agile abilities in German. You may, then, rest assured that we like, admire, and respect Harry. But one thing mars our devotion: never, no never, will we forgive him those irrepressible puns!



### FLORA M. KARAS

Find the most charming smile on the campus, the spirited eyes of a beautiful child, a naturally graceful body moving in the dance, an eager mind philosophically inclined—and you have found Flora.



### LEONA R. KAUFMAN

Poise—sometimes calm, sometimes spirited—yet for a certain few there's more often an elfin grin. A scientist officially, a philosopher vocally, Lee's true vocation is artist for a design for living.



## THE 1937



### JANE ELIZABETH KERR

It takes a long time to know her calm ability and sure efficiency. Jane is so modest—so unassuming. Seldom in the limelight because she avoids it. Yet a busy person who has things to do—and always gets them done.

### VALERIA KERSTA

Sparkling eyes and a bewitching smile mirror Val's keen zest for the joy of living. Always active, always alert—eternally popular. We envy Val her radiant personality, her irresistible impishness, her ability to make friends.



HELENA JEAN KIELLAR

Tall, stately, and dignified, Helena steps from a Tennyson Idyll, suggesting a heritage from days of chivalry. Independent, serious, and ambitious, Helena brings to us the characteristics of the modern woman.



JOHN A. KILPATRICK

Among those present always is Johnny . . . on the spot at baseball practice, at every track meet . . . on the job managing athletics efficiently, participating in intramurals enthusiastically.



CHARLOTTE G. KISSELEFF

For two years Chapin enjoyed living with sixty inches of a girl with a dignity twice her size. Then Charlotte left to brighten the sunshine of Florida. As a senior she has come home to us and brought back again the warmth of her generous nature, the sunny cheerfulness of her rare smile, and the full blossoming of an understanding, penetrating intelligence.

CHARLES W. KLOSS

It may be because he's the track team's quarter-miler that Charley has run ahead of the crowd. But we're convinced it's his independent spirit, in and out of class, that's kept him where he is.

HELEN  
KLEINZAHLER

Helen vitalized and re-vitalized. Helen wrote and rewrote. Helen organized and reorganized. Notebooks—voluminous; discussions—profound; knowledge—abundant. Beneath an insane whimsicality—a philosophic depth.

## LA CAMPANA





LOUIS M. KNOBLE

For a man to ask for help, or be idle, or speak loudly and long, that man is not Lou. But for a man to give help, to work purposefully, to be quietly self-reliant — that's Lou. whether conquering a problem in theoretical mathematics or an opponent in practical tennis.

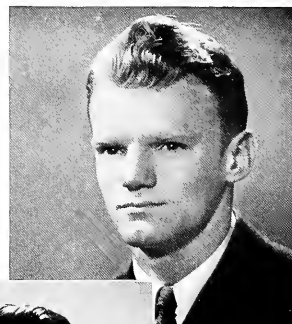
EMILY ANNE KOENIG

If she takes everything as seriously as her bridge game, if she always ranks as high as her hands full of aces, if all her discussions are as vehement as her lounge sessions, Millie will always make the contract.

## THE 1937

LEROY L. KOHLER

Roy lays claim to being the best notebook taker Montclair has ever known. His varied notebooks well uphold his boast. His fame will reside, however, on his record as the club executive who actually carried out the Utopian policy "more refreshments and less dues."



FREDERICK KOLB

Fred has often held us spellbound with his sleight-of-hand and his "mar-velous mir-racles of magic." But it was the magic of his personality that made him one of the most popular men of our class. His charming smile, debonair manner, dapper dress, and engaging entertainments have won him hosts of friends, and left us memories that can never be made to disappear.



CAROLYN E. KORN

Dignity enlivened by smiling eyes. High scholarship accompanied by abject apologies. Integrity coupled with deviltry. Leadership, capability, versatility — Korn — who can exhaust the English vocabulary.



RITA I. KOSLOFF

Rita's contribution to campus life has been a brightness of face, manner, and mind which is sure to enliven the spirits of the new friends she will make, as surely as it has gladdened the hearts of us here.

J. CAROL KOTWICA

A song—sweet.  
A dance—airy.  
A sprite—laughing.  
Carol! Swift, bubbling,  
slimly blond.



## LA CAMPANA



JULIUS B. KRITZER

Self-contained and self-sufficient, Jules is the epitome of virility. A tremendously loyal and sensitive nature lies behind his brusque mask. The few who can penetrate learn to appreciate his humor, and his opinions, and find him a swell guy.



GERTRUDE M. KRONKE

Gert, the effervescent, has returned to us from Germany with a happy smile, a winning personality, a love of Munich, and lots of "go"—which combination is bound to guarantee her success—anywhere.



MARIAN LASSER

Slim sophisticate of quiet moods—  
Subtle artist of the dance—  
Lovely maiden of serene dignity—  
Marian.

#### LEONOR LAVEDAN

A voluble, cheerful little miss, always busy hustling hither and yon. A vital part of life in Russ and in school, she is usually found engaged in some profitable pecuniary enterprise with partner "Dot", or "just visitin'" friends who are always appreciative of her gay, light-hearted spirit.

#### CHARLOTTE E. LEACH

Hands that knit, eyes that wink, brain that clicks, voice that soothes. A gaiety that made us stop . . . A smile that made us look . . . A laugh that made us listen. That's friendliness! That's happiness! That's Charlotte!

#### RAY LEMERMAN

Let's have one for Montclair's good humor man.

R—the racing ringer of Montclair's "trackless track" team.

A—the amiable advocate of the suf-fusion of humor with the social studies.

Y—the youth with the gift of lasting friendships.

Ray!

Ray!

Ray!



## THE 1937



#### ADELE LEVANDOSKI

A demure face and gracious manner hide a mind keen in observation and analysis. After four years we have come to know that Adele's silence is full of potential wit and wisdom. She has the rare gift of living quietly within herself with the lamentable result that many of us have not known her.

#### WILMA M. LEWIS

You may forget Wil's energetic after-hour prowls in the bio lab; her fresh enthusiasm for wood, field, and stream; her tales of Wood's Hole; and her lilting solos with the Choir. But if you have known her you will ever remember a clear, spirited sincerity seldom found.



#### MORTIMER LIEBMAN

A booming voice rumbling French words fluently trademarks this travelled son of the language department. His executive ability—witness his able administration of the Margaret B. Holz Memorial Fund; his affability of manner—witness his prominence in social circles, give but an inkling of the maturity and mellowness that is Morty's.



#### RUDOLPH J. LINDBERG, II

Lunge! Lindy is the supreme example of the dual personality. His buoyant, almost boyish attitude towards life belies a mentality as keen as a shining blade. To outward appearances this foilsman is the gay effervescent quipster, but in his serious moments Rudy astounds with his wealth of knowledge on all subjects.



#### HERBERT J. LIPSITZ

Wanted: a man of unusual ability. A man who has presided his class, edited his paper, played on varsities. A man who is intelligent, efficient, and an excellent organizer. A man who is popular with everyone.

Wanted: a MAN!  
Herb Lipsitz for the job!

#### NAOMI LITZKY

If you said "professor's prompter" we'd say "Nay."

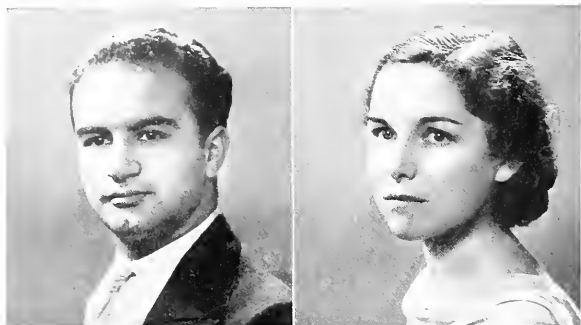
If you said "fashion's fanatic" we'd say "Nay." But if you said "professor's pride, fashion's fortune, or society's selection" we'd say NA—a peach of a girl—whose sympathy and understanding is never found wanting.

#### PAUL LOVEN, JR.

We heard of Paul's accomplishments at Jersey City, where he was president of so many organizations. Instead of a political personality we found a man who had learned much deeper things—studious, polite, mature. We are glad Paul joined us.

#### LA CAMPANA





GEORGE J. LYON

Lyon when Anglicized, Sabeh when left unmolested—in either event a lion of a fellow—George is well known for his industry and serious interest in science. He can be depended upon to do things and to do them well.

MURIEL B.  
Mac BRIDE

A scotch capacity for fun. A scotch weakness for wit. Scotch sagacity. Bonnie blue eyes. Thrifty with her words, economical with her effusiveness, Muriel's over-generous—and a ha' penny to boot.

## THE 1937

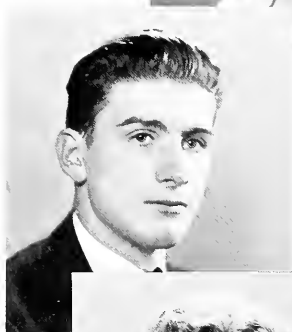
EILEEN J. MAHER

Irish dancing eyes.  
Irish mirth. Irish loyalty.  
In any language, Eileen: a friend, good and true.



EUGENE THOMAS MALESKA

Gene—Wielder of the wicked pen. Student of the Stygian tongue. Dancer of the smoothest sort. Strong and silent; deep and discerning; quick and querulous—Gene brings constancy to his name.



WINNIE M. MARTIN

It's permissible to say "spinach" to Winnie, but mention "Spanish" and she's liable to start a revolution all her own. Usually she's placid; ordinarily she's good-natured; customarily she's ebullient; always she's reliable.





HARRIET E.  
MATHEWS

The sophisticated "smoothie" everybody likes. Gayly vivacious—singing through the halls of Russ. Enthusiastic in her likes and dislikes—attractive to so many. Well-groomed, slender, and good-looking. Pat is our idea of the personable college co-ed.

MARGARET C.  
McKENNA

Are you looking for a little sunshine? Just make Peg McKenna glance up suddenly from her Latin translation; watch that smile flash across her face and become reflected in her eyes; see the bright glint through her hair. Listen—there are the words of a gay, popular song.



## LA CAMPANA



HELEN LOUISE McNAIR

Like Einstein, Helen has a comprehensive knowledge of music and math. Like Einstein, too, she is modest; but while he confines his performance to violin and bow, Helen is out with our college band, trumpeting her way.



GEORGE N. McNAMARA

A sly wag—teller of tall tales about Chevrolts and anything else you'd care to know about. Always ready with a pun, quib, squib, or joke, pure—and simple. A regular fella. Mac.



LILLIAN McWALTERS

What used to be one-half of the noise across the fourth floor hall in Chapin has turned into a waltz in swing time. What was intent concentration and deliberation upon a differential one moment ago has suddenly become a light in Irish eyes and a deepening of intriguing dimples. You've guessed; it's "Yi-yi!"

MEYER M. MELNIKOFF

Melinky's a Kappa Delta Pi man who plays varsity tennis at the drop of a racquet; an Aphesteon president who officiates at Pro Musica meetings and, willy-nilly, substitutes Mozart for Haydn at the drop of a violin bow; whose latest talent is the dance, but whose most abiding brilliance rests in math.



JEAN K. MERLETTO

Dark, smoky lashes shading blue-bright eyes, Jean is a Roman goddess out of the past with, unbefitting so ethreal a person, a definitely modern mind which expresses its definitely modern ideas in a frank, enthusiastic manner.



MILDRED E. MESELLA

She has quietly slipped her way among us . . . this little lady of the red, red hair. But her twinkling eye and her shy ready smile are the signs of a gem that was a joy to discover.



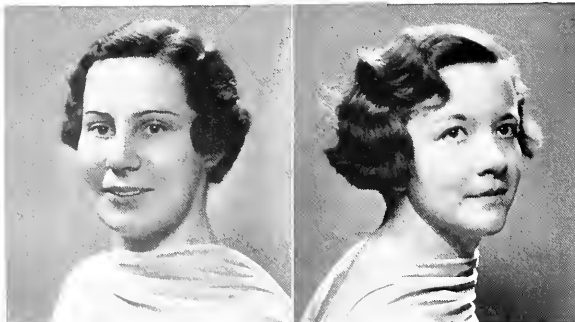
## THE 1937

MARGARET R. MIKE

Margaret is a friend to many people. Her warm pleasantness, calm unruffled mien, and sunny disposition are a constant source of comfort to those friends who need her. Mike has sympathy and understanding for all.

PHOEBE MILLS

Page the fair-skinned maidens for Phoebe, she of the flower-like face. From Alfred College she brings a soothing patience, a gentle humor, and a tranquil simplicity.





CATHERINE M. MORONEY

Kay is a gracious Irish smile. Kay is warm colors, deep reds and oranges in soft materials. Kay is Laughter tied-up in gold and silver ribbons. Kay is fun!



CARL MORTENSON

Something sardonic about Carl's humor. Something attractive about Carl's vitality. Something admirable about Carl's mature vision. Something staunch about Carl's friendship. Something about Carl that stamps him as individual, unforgettable.



LILA MOSKOWITZ

With mischief aforethought Li has turned Russ upside down on many happy occasions. She took American History by storm; Economics held no perplexities for her. Li is ever seeking new worlds to conquer—with an energy and an enthusiasm which can not but end in victory.

VERNA EVELYN  
MOTT

Known best among the solution-seekers for her witty remarks, Verna is tabbed impish. Her red hair waves in the breeze with the band for the glory of Alma Mater. Two loud blasts on the trumpet for a score of smartly knitted suits!

MARIE E. MULCARE

Those who wish instruction in athletics are wise to come to Mickey, the queen of the basketball court. Those who want a serious, discriminating friend are fortunate to earn her loyalty. And those who want sheer good fellowship find Mickey amenable to sport and frolic.

## LA CAMPANA





ROSE  
MUMENTHALER

There is something glowing about our Rusty—in the gleam of her eye, in the glint of her hair. There is something about the grace of her manner, the tone of her low modulated voice which at once attracts and delights. There is something about Rusty—the warmth and beauty that lie deep within the person—that shall ever be a joy to all who know her.

CECELIA MAY  
MURPHY

In our particular world which contains so many of the would-be blase, we welcome her original viewpoints, her active interest and her imagination. Cele brings sincerity and a disarming frankness to the round table discussions in the lounge.

Cele's alive enthusiasm is the mainspring of her enjoyment of life.

## THE 1937

MARY MYERS

Willowly blond of mellow notes and melodic beauty. On wings of song she sends us soaring. Mary's voice and Mary's smile can lift us to heights unknown.

O. RICHARD NAGY

**Item,** Six feet plus of muscle, the answer to success in football, baseball, basketball.

**Item,** One scholarly expression very useful to the student now, and to the teacher in the future.

**Item,** One straightforward, friendly way making its owner a mighty satisfactory person to know.

**Sum Total,** one tall blonde young man with many friends—Dick.

MARIO NARDINO

Here is a salute to one of us who has never struck the colors of his aims and beliefs. Mario is to be respected for his mature sincerity and straight thinking. Quietly accomplishing, Mario will arrive before the rest of us are barely started.



#### MILTON S. NEIMKIN

Milt has always been a bit of a puzzle to us—seemingly at leisure whenever we see him, he nevertheless turns out to be one of the hardest working math majors. While he puts heart and soul into both athletic activities and school work, he manages to be one of the lightest hearted of a group that carries half the burden of the world.

#### GLADYS M. NOEPEL

Hometown girl makes good in home town! Gladys, who can complete 100 minutes of math in 50 minutes flat, credits her success to a program for the conservation of energy. We can credit her success to her manner of quiet charm and good taste.



## LA CAMPANA



#### GERTRUDE NULMAN

It is a serious Gert who attends concerts, who wields an experienced pencil over Latin prose, who mimeographs material in record time. Essentially, it is the effervescent Gert whom we know, ever ready to precipitate fun with her capricious giggle.

#### RITA MARIE O'CONNOR

Self-styled humor that reduces the best to a stooge. Executive ability that is the superlative of generosity and tact. A philosophy that even the sages couldn't prescribe. And a personality we could never forget.

#### MARIUS R. PALMIERI

Marius' closest friends are familiar with his many talents and accomplishments, but to the general population of Montclair, Marius is known specifically as the quiet boy who inspires us with his music. Armed as he is with mathematical instruments and scientific apparatus; his greatest victory is made with his violin.

### MARIE PASCAL

In accent and in mannerisms, Marie was truly French before she left us for that year abroad. She had, too, the artistic taste for which the French are famed. So it was not a new Marie we greeted upon her return, but a Marie who was still ready with sympathy, still ready to share her experiences, albeit a deeper, more cosmopolitan Marie.



### MARTIN WALLACE PAYNE

Martin—a tough guy who laughs at toughness; a steady, self critical worker who scorns praise; a wry young cynic chock full of ideals: this paradoxical biochemist, with a bag of photographic tricks up his sleeve, will go a long way, mark our words!

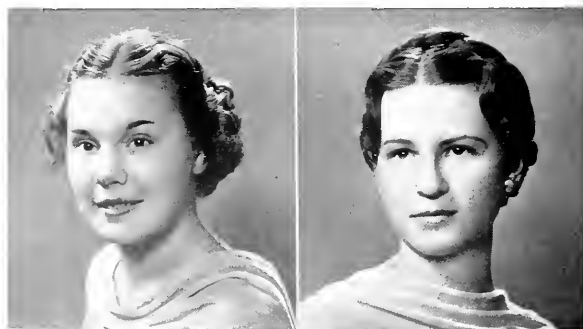


### BERNARD E. PHILLIPS

To achieve perfection in a seemingly desultory manner when he so chooses—to probe deeply below the surface without losing awareness of surface aspects—to seek reality in the classroom, in the streets, in the fields—to laugh, ever so seriously;—knowing him thus, one grasps perhaps a tenth part of Bernie, perhaps a thousandth.



## THE 1937



### M. ELIZABETH PIERSON

If you can hear music that smiles here, flows smoothly in graceful tempo there, then dreams through lovely measures; if you find some parts so very happy and some quite sad and, in one place, you catch a wistful note that sounds as brown eyes look—you know Betsy.

### VERA VIOLA PRANGE

Vera attracts with her original coiffures. She entertains with her clever mimicry. She charms with her sparkling wit. Yet when the occasion demands, Vera manages to be admirably efficient, with a serious purposefulness, a mature firmness, be-lying gentle nature.



#### CAROL R. PROPPER

Carol: a summation of paradoxes—  
 A statuesque bearing and a faint gurgle.  
 A tall stateliness and a mellifluous "hello."  
 A serious insight and a penetrating wit.  
 A manner aloof and a manner familiar.  
 A lorgnette and a pair of sport shoes.  
 A literary circle and a host of intimates.



#### BEATRICE RAPPAPORT

Enthusiasm! for solving vital contemporary problems; for keeping old friends and gaining new; for concocting capricious schemes of deviltry and fun.  
 Enthusiasm! Bea has it for life, and we have it for Bea.



#### ANNE HATHAWAY REEVE

Not everyone knows the delightful wit Anne evidences in her little verses written for so many occasions. Most people know her serious side: a conscientious, busy worker, a sympathetic listener, and a loyal friend.

#### NORMAN RICHMAN

Although reserve prevents his becoming a peddler of friendship, we who have known him will remember Norm as a true friend and a perfect gentleman. His ability to concentrate on the task before him, plus wit and common sense, presents a pleasing combination of the athlete and the scholar.

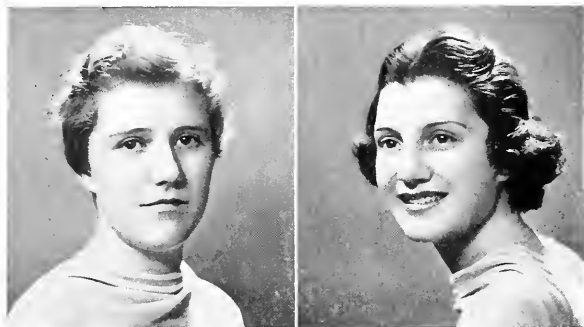
#### ALICE C. ROBERTS

Alice, the blond Diana of the fairway, has down to a T the science of saying little and implying much. In the rough she nonchalantly swings her way; on the green she calmly sinks her shots. She niblicked at the heartstrings of all Montclairians.

Alice will break par anywhere.

### LA CAMPANA





GENEVIEVE B.  
ROEMMELE

Gen, smiling and efficient, stands on a well-balanced point equidistant from the abstractions of higher mathematics and the practices of modern business. To be helped by her is usual; to help her is to earn a charm-embodied gratitude.

CARMEL M.  
RONCA

A little Latin Classic bound to have balance and sustained beauty. A little Romance who radiates warmth, generates friendliness, knows restraint. We could all take a page out of Carmel's book . . . very profitably.

## THE 1937

HELEN M. ROTONDA

Helen? Neat, from the top of her raven-dark head to the tips of her smoothly dancing feet. Disarming, with a quietly spoken earnestness and a gaily infectious laugh. Efficient, with a substantial grip on mathematical intricacies. Helen? Poised, constant, and sporting: a valued friend.

HARRY L. RUBINSTEIN

In geometry and in the finer angles of a tennis service Rube's our man for steadfastness. Around the campus and at a dance Rube's our man for gaiety. Anywhere, Rube's our man.

ARNOLD SACKS

By most of us Arnold will be remembered for his quiet modest ways. His close friends, however, remind us that Arnie is a rabid sports fan, an amateur dramatic critic, and the finest ping-pong player in the class.





#### IRENE B. SAFFREY

The scurry of little feet—as she darts between library tables, as she practices tap, as she swings on a crowded dance floor. From these size three-and-a-halves to her shiny black curls she's dainty, diminutive, delightful.

#### BESSIE SASLAW

She blends words into beautiful harmonies. She mixes chemicals into new compounds. She tosses flippant statements. She plays with intricate thoughts. Bessie combines external gaiety and internal sobriety.



## LA CAMPANA



#### M. ELIZABETH SCHAAF

**Behold!**—An epitome of modernity on a fleeting leave of absence from The New York Woman.

**Beware!**—Lurking beneath the sophistication, a disarming enthusiast responding with equal gaiety to Winnie the Pooh or the Bestiary.

**Bemoan!**—Montclair's loss of smartness, wit, an endless array of hats, and a perennially successful dance chairman.



#### ELSIE M. SCHACK

Elsie is interested in all things German. She has centered her talented mind upon her chosen field with the result that she has the truly profound erudition and wide interests that will make a splendid German linguist and teacher.



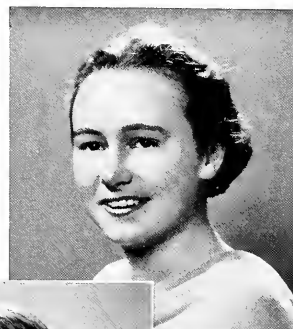
#### HARRIET L. SCHALICK

Accent on wit—her boundless store of jokes and anecdotes continually amusing Russ Hall. Accent on style—carriage graceful and manner poised.

Accent on youth—Schlick, brown-eyed co-ed with a buoyant zest for life.

### ELLEN M. SCHECK

Schecky!—Eyes sparkling with vivid personality. Lips declaring confident individuality. Contagious laughter betraying delight in life's small and great. A handclasp promising the sympathy of true friendship. Trim attire subtly whispering smartness and good taste.



### HENRY SCHMIDT

Someone added zest to the crowd. Someone added laughter to the days. Someone added chemicals to a compound in the lab. Someone added baskets and home runs to the scores. Someone added a hearty greeting to a sly wink, and that someone was Hank.



### DOROTHY A. SCOFIELD

Gaily efficient at her desk in Chapin or, more familiarly, at her table in the sanctum of the library. Dot is ever ready to smile, to confide, and to befriend. Her titian hair vies with her spirit in brightness; she vies with none in dash.



## THE 1937

### MORRIS SEIBERT

If you want to know what's going on in foreign affairs . . . Ask Si! If you're in doubt about the intricacies of fusion . . . See Si! If you're looking for a good listener . . . Try Si! If you want to meet a good student and a good sport . . . Meet Si!

### ANNE SHEDLOUSKY

Anne has chosen to be self-effacing, to leave the limelight to others and depend on certain old-fashioned virtues of hard work and quiet friendliness to make her place among us. She has the respect of those who know her only a little and the sincere friendship of the chosen few who alone may share the quiet fun which lies back of the calmness of her eyes.





#### VIRGINIA H. SHERMAN

**Miss Sherman**—an excellent teacher, sympathetic, efficient, seriously intent upon her work.

**Virginia**—daughter of the gods, ebony-satin hair, magnolia-white skin, most divinely fair.

**Ginny**—a heap of fun, a charm and a spirit that shall remain among our most delightful memories of Montclair.



#### HERMAN SOKOL

You'd think, to hear him, that he stayed up nights to coax those soaked-in-the-Soke cracks into existence; you'd think that only hours of toil could have made of him the scholarly scientist he is. But if you know him you know that under his moustache is a wealth of spontaneous wit, and above that same moustache is the quick-on-the-trigger brain that has blazed a trail of A's.



#### BEATRICE JEWELL SPEER

If a soft, gracious sprite exists, she's Bea; that is, if sprites find joy in math originals, in country roads, in formal dances, and in a discriminating constancy to one who is discriminately constant.

#### DAVID STEIN

Dave is at his best in the classroom and the ballroom. In each place a different Dave, and yet we need both to give us the sum of his personality. In the classroom — a deep thinker, clear analyst, serious scholar; in the ballroom — enthusiastic participant, smooth stylist, vigorous romper. Dave has the secret of success—ability to concentrate.

#### PAUL B. STOUTER

Paul is a likeable young man who came to us late in the life of our class. Yet in a short time we have come to know his infectious joviality, his high good-spirits, and his enthusiastic class work. Paul is a regular fellow—we admire him.

#### LA CAMPANA





MARY ANN  
SULLIVAN

There's something of the wisdom of an age-old race and something of that mystic beauty of the Irish in Mary. She's small in stature but big in the things that count. We admire her knack for telling stories, her sense of humor, her enviable disposition and her ineffable nonchalance.

ADRIANA  
ELIZABETH  
SUNDMAN

Trippingly on the tongue, an intriguing inflection. Whether she's campaigning for a Commuter's Club election or a shortened assignment she is—but definitely — intent. Adriana: innocence and sweet simplicity.

## THE 1937

JEANNETTE S. TANIS

Quietly and studiously Jeannette has pursued her way among us. Serenely gentle, unassumingly efficient, she has proved herself a boon to faculty and friends.



B. THELMA TERHUNE

Thelma has buried her head for four years in the inner recesses of the language department with Latin nouns and French verbs. Result: not only a proficiency in the aforementioned subjects, but an engaging personality as well.



BERNARD TOAN

Mix a mature outlook with a little jollity—add the exemplification of professional manner—and a dash of pure philosophy. Stir in a B. S. in Physical Education and the result is the contribution of Springfield College to Montclair.



#### ROBERT S. TORCASIO

"Strains of poignant melody cry out" . . . The poet Torcasio! "Blue ones and yellow ones; white and blue and yellow." . . . The artist Torcasio! "A heart to believe, to feel, and be content" . . . Torcasio!

#### MARY MAGDALENE TREANOR

Refreshing looking, with a spark of the outdoors reflected in her face. Agile and intent on the hockey field. Steady on the basketball court. Bright in class. Loyal



## LA CAMPANA



#### PAULINE TREANOR

Head nodding, eyes smiling, teeth flashing—Bep, who rushes slowly, effuses reticently, Bep, who drank in knowledge. Bep, major domo of the Russ gang.



#### SALVATORE TROISE

At some time or other during our college career Sal has won the admiration of each of us by his sincerity and determination. A conscientious worker and a keen student, Sal's greatest pride lies in his amazing knowledge of sports.



#### HARRY T. ULRICH

He looks so sober for one with his sense of humor and so studious for one with his many interests. Harry has been a straight-shooter—beneath the basket . . . a square shooter—above the crowd.

#### EDITH C. VAGO

She is never far from Anne and Adele and is just as quiet in public as they. The old-fashioned word, sweet, not always applied to the sophisticated of the modern campus, is just the word for Edith, making us think pleasantly and a little wistfully of lilacs and lace-edged valentines. Few of us could carry this impression into the classroom as successfully as she.

#### KERMIT M. VOGEL

Kermit is so quiet and retiring that perhaps if it hadn't been for his silver streak of a car, always overloaded, we'd have never known what lies behind his shy smile. Always sincere and always obliging, Kermit, in the short time he has been with us, has made friends of us all.

#### MAX A. VON DER LINDEN

His dignity and quiet paternalism have conspired to make him the Grandfather of the science section in thought, word, and action. His gravity, however, has not rendered him immune to the festive spirit of the science majors. On certain auspicious occasions Max cavorts with the cream of the science crop, and his perpetration of mischief is matched by none.



## THE 1937



#### JANICE E. WEAVER

Her discerning eye always finds the error in a page of proof. Her bucolic craving always seeks the minute beauties in nature. Jan guarded Russ Hall, dreaming of an elaborately rich home in the wide open spaces.

#### HAZEL E. WESTERVELT

Hazel is our all-around Montclair girl, an enthusiastic part of all Montclair events. We enjoy Hazel's restrained sense of humor, appreciate her refined manners, and know her to be true and loyal in all her friendships.



DOROTHY M. WHEATHAM

One who looks for the spectacular does not go to Dorothy for a friend. Those who like quiet, warm sweetness and abilities unsung appreciate Dotty. And here's her secret—a deep-rooted desire to dedicate herself to teaching in the Kentucky mountains.



NAOMA L. WOLFF

Sharpness in wits blended with mildness in speech. Efficiency in work modulated by sincerity in opinion. Good taste in clothes mingled with a graceful bearing. Naoma! Harmony! Rhapsody!



DORIS WRONKER

Flashing smile. Ravishing auburn curls. Five feet of animation. Genuine enthusiasm. Sound judgment. Warm friendliness. Infinite variety. Doris—a really big little girl.

LAWRENCE SYLVIO  
ZANETTI

A stubborn guard in football. Discerning mind—penetrating frankness — fluent conversation. Maturity. Stamina. Humor. Lights! Camera! Larry!

*Killed in  
Action, 1944*

ELIZABETH  
BARBARA  
ZIMMERMAN

A bit of the aristocrat, a bit of the merry-maker, and a good bit of the charmer: Jane, an ever gracious lady, socially active, scholastically able.

## LA CAMPANA





## THE 1937 LA CAMPANA

### JULES ZISMAN

Take Zis now—a husky fellow on the football field, yet when led to a dance floor his brawn is as nothing. Better still, lead him to an artist's board and watch his effortless production of those things which the poets say, are joys forever. We'll take Zis at any rate, disregarding brain, brawn, and artistry, for sheer good fellowship.

### MARIE ZOERNER

A veritable Sherlock when she's on the hunt for a book in the library, Marie is as frank, sincere, and steadfast a girl as you can find. The Russ gang will testify to her sportsmanship, her friends will speak for her good fellowship and her dependability is a quality more used than talked about.

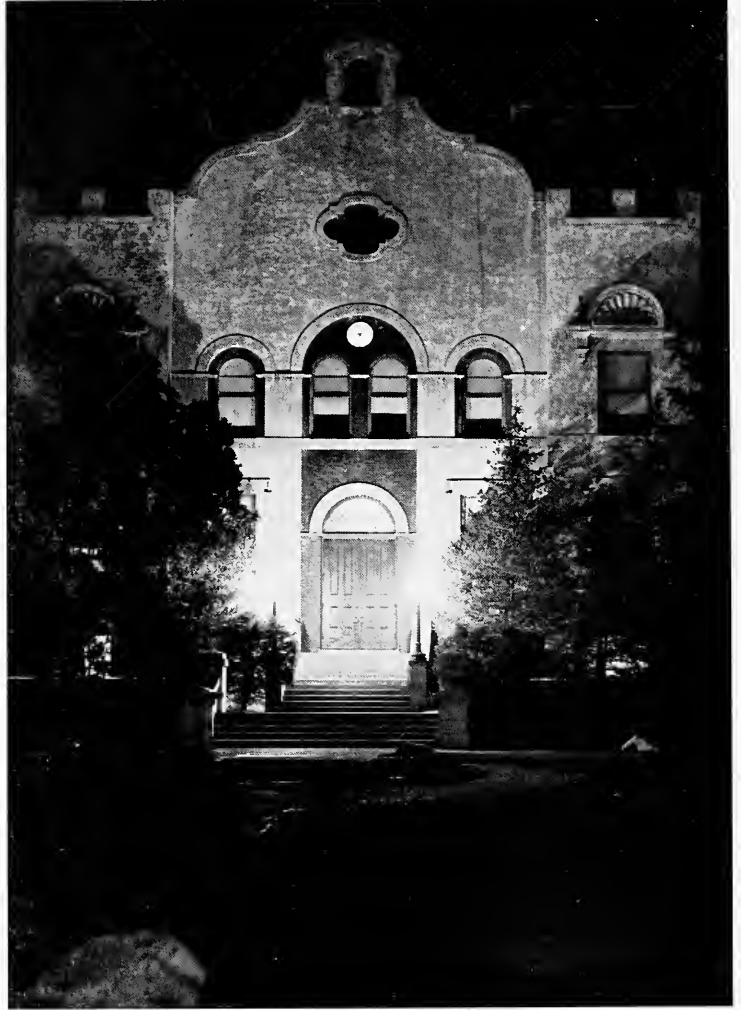




# TRADITIONS . . .



HERE LIES  
TRENTON  
STATE  
OF DISPAIR



# CLASSES



# CLASS

## THE CLASS

Ajamian  
Albers  
Ashworth  
Atkins  
Auer  
Bacheller  
Baechtold  
Ball  
Battel  
Benjamin  
Benson  
Bergman  
Biber  
Bissell  
Bocchini  
Boris  
Bradford  
Brown, L.  
Brown, R. A.  
Byrne  
Campbell  
Casteline  
Chernetsky  
Chinoy  
Chotiner  
Ciolino  
Clark  
Clothier  
Cohen  
Cole, A. G.  
Cole, A. M.  
Colonna  
Conventi  
Costello, J. C.  
Costello, M. T.  
Coughlan, M. R.  
Coughlan, M.  
Cox  
Crouch  
Dangler  
Davies  
Davis

DeFranco  
DeHart  
DeMeester  
Devereaux  
Di Giuseppe  
Dobol  
Dorfman  
Dosch  
Drake  
Dreeland  
Duffy  
Dykstra  
Elbaum  
Elder  
Embrey  
English  
Epstein  
Farina  
Farley  
Farrell  
Feiertag  
Ferguson  
Fischer  
Fix  
Fleming  
Forsyth  
Freile  
Friedman  
Gaffney  
Galati  
Gardine  
Gauthier  
Gentile  
Gersie  
Goodline  
Goodman  
Gottesman  
Graber  
Granovetter  
Grauss  
Greenan  
Hains

Hansen, E. A.  
Hansen M. M.  
Harm  
Haupt  
Heck  
Heget  
Hengeveld  
Hermele  
Honey  
Hughes  
Iger  
Johansson  
Johnson  
Johnston, M. L.  
Johnston, V. A.  
Kamerling  
Keane  
Knapp  
Kohn  
Korland  
Kugelman  
Last  
Lausser  
Leonard  
Liddell  
Lobel  
Luff  
Lynch  
Lynes  
Macchiaverna  
MacGuire  
Mamlet  
Markowitz  
Mayer  
McAloon  
McCart  
McCormack  
McKaig  
Megibow  
Meinken  
Meisler  
Miller

Monti  
Moran  
Morrisey  
Mortenson  
Mulligan  
Naden  
Neithold  
Niemiec  
Olsen  
O'Neill  
Otten  
Palko  
Papale, N.  
Papale, V. L.  
Parr  
Paulison  
Peck  
Pennino  
Perrin  
Pierson  
Poetz  
Powell  
Rames  
Reichl  
Rice  
Riker  
Rinaldi  
Riz  
Robinson  
Rosenthal  
Sachs  
Saller  
Schaefer  
Schauwecker  
Schenker  
Schiefer  
Schmidt  
Schnell  
Sender  
Shesser  
Shier  
Shonnard

Slavin  
Smith, G. E.  
Smith, J. A.  
Smith, T.  
Snyder  
Solomon  
Spinelli  
Sponer  
Stanton  
Stokes  
Strickler  
Stryker  
Supchac  
Swyer  
Takala  
Thompson  
Thurston  
Tichane  
Trachtenberg  
Trevenen  
Tuers  
Vanderbeek  
Van Der Valk  
Van Dyk  
Van Houten  
Vellone  
Ver Hoeve  
Walters  
Wardle  
Webber  
Weeber  
Wendel  
Wiener  
Woldorff  
Woolley  
Wunderlich  
Zamateshik  
Zemel  
Zinn



# OF 1938

## CLASS OFFICERS

Mary Farina  
Vice-president



Ruth Gauthier  
Secretary



Charles Dreeland  
President



Thomas Smith  
Treasurer



# CLASS

## THE CLASS

Ackerman	Dederick	Hilton	Merkle	Silver
Adams	Demmers	Holl	Meyers	Silverman
Antonietti	De Rogatis	Horning	Meskill	Skelton
Asher	De Sonne	Jaudel	Michels	Smith
Bacha	Di Lorenzo	Jay	Miller	Soda
Bader	Donatelli	Jewett	Mitchell	Soprano
Balder	Donnelly	Johnson	Molloy	Sperry
Barrett	Drake	Johnston	Morlot	Spindel
Bartel	Dubowy	Jordan	Morse	Stasulis
Bartnik	Dunn	Kanngieser	Mulcare	Sugarman
Baylor	Edge	Kaplan	Muller	Surgeoner
Bedrick	Eisenbud	Keller	O'Neill	Taylor
Bennett	Emerick	Kidd	Oppel	Telfer
Berg	Erhardt	Kinney	Page	Thomson
Berkowitz	Esler	Kopf	Parker	Timinski
Bird	Faltings	Kovats	Pavlovich	Trigler
Bissell	Ferrucci	Kreuchauff	Peiffer	Twaddell
Bodenschatz	Fischer	Kroeze	Pet	Urevitz
Bollenback	Fondiler	Lachman	Planten	Vergura
Bongarzone	Franco	Lane	Politinsky	Wagner
Booth	Franke	Leach	Pordon	Walck
Borg	Fraser	Leake	Post	Walczyk
Burd	Friedman	Leask	Rainford	Walter, H. E.
Byrne	Fruchtman	Lichtenstein	Reed	Walter, P. B.
Cahill	Gauthier	Liebow	Reinhardt	Wardle
Cany	George	Lilienthal	Richard	Warren
Carton	Glover	Littell	Robertson, G.	Weil
Case	Goodman	Love	Robertson, H. L.	Weinberg
Chinoy	Gordon	Luck	Rochberg	Weinstein
Ciampa	Gorski	Luhrs	Rowe	Weiss, C. T.
Cohen, D.	Greenfield	Lussenhop	Rucki	Weiss, H.
Cohen, S.	Grimm	Mahnken	Ruiter	Weissman
Cohn	Grossbach	Malovany	Schatzberg	Wiley
Colston	Grossman	Mandel	Schiffer	Wilson
Conklin	Guatelli	Mastik	Schirmer	Wright
Conover	Haldenwang	Matthews	Schmerber	Wuest
Conran	Hall	Mayer	Schroeder	Zimmerman
Cooper, H.	Halperin	McCaig	Schuler	Zschoche
Cooper, I.	Hansen	McCloud	Schulman	Zwisoehn
Coppola	Harris	McCormick	Schulter	Zybal
Crystal	Hart	McEvoy	Schuster	
Cullinane	Hendericks	McGinnis	Shain	
Daneski	Hengeveld	McKeeby	Sheffman	
Davies	Hill	McLaughlin		



# OF 1939

## CLASS OFFICERS

Arthur Donnelly  
Vice-president



Geraldine McLaughlin  
Secretary



James DeSonne  
Treasurer



Robert Hilton  
President

# CLASS

## THE CLASS

Abend	Egly	Harman	Mannion	Seltzer
Abos	Ehrmann	Hayes	McHenry	Seyter
Akmakjian	Eiser	Healy	McMullin	Sherman
Arthur	Ellsworth	Heller	Millard	Sigler
Balto	Enstice	Herman	Montgomery	Skowronski
Belcher	Every	Hetherington	Mueller	Slatin
Belet	Falcone	Higgins	Norton	Slingland
Bendit	Feintuch	Hoagland	Novotny	Smalley
Berghorn	Fernandez	Holdman	O'Horo	Smith
Bessor	Ferster	Horn	Patterson	Soldan
Brinkman	Fink	Jacobs, H.	Pellet	Solomon
Broadman	Fisher	Jacobs, M.	Perkins	Sot
Brochu	Flagg	Jacobus	Peterson	Spadora
Buckley	Flynn	Johnson, V.	Petitti	Stackhouse
Budde	Forman	Johnson, N.	Petterson	Stahr
Budne	Fornoff	Jones, H.	Pettigrew	Starkweather
Burdett	Fowler	Jones, R.	Petullo	Storr
Cairns	Franco	Kaplow	Piel	Stravjevsky
Caliandro	Franolich	Katz	Piela	Swiss
Carlson	French	Knoess	Pleune	Sylvan
Carstens	Frey	Konigsberg	Press	Temple
Casteline	Friedman	Kornitsky	Putnam	Tendler
Chambers	Frohlich	Kruczek	Rachel	Terwilliger
Chernofsky	Fuess	Kubic	Razec	Toomey, D.
Chesley	Gahs	Kuhnen	Reger	Toomey, H.
Ciasulli	Garber	Ladanye	Reichl	Tronolone
Clothier	Gardine	Lang	Reider	Tuohy
Cohen, B.	Gelbarth	Lange	Reinke	Van Duyne
Cohen, E.	Gerds	Lawton	Riddell	Van Handle
Cook	Gerlach	LeBeau	Robey	Vitale
Crowell	Gifford	Lenaeus	Roche	Wagner
Crown	Gilbert	Lennett	Rowe	Walker, A.
Dabczynski	Gluck	Livinson	Roy	Walker, I.
Davis	Goodwin	Lichtman	Royal, F.	Weiss
Deane	Greer	Lieber	Royal, G.	Williamson
Deckenbach	Grush	Lotz	Rudin	Willson
Demarest	Gulbrandsen	MacInnes	Sadoff	Witteck
Dettmer	Gundaker	Madden	Sandford	Wolfson
Dugan	Haft	Mahonchak	Schneider	Wortzel
Dultz	Hancock	Maisner	Scriver	Young
Dunlop				Ziegler





# OF 1940

## CLASS OFFICERS

Doris French  
Vice-president



Asa Starkweather  
Secretary



Robert Montgomery  
Treasurer



Louis Grush  
President





# ATHLETICS





DOROTHY DUKE  
Director of Physical  
Education for Women



LOIS BALCOM  
Instructor in Physical  
Education for Women



JOHN E. WARRINER  
Tennis

MONTCLAIR



RICHARD VOLIVA  
Assistant Football  
Coach



CHESTER PITTSER  
Director of Physical  
Education for Men

## COACHES

FRANCIS R. GEIGLE  
Track



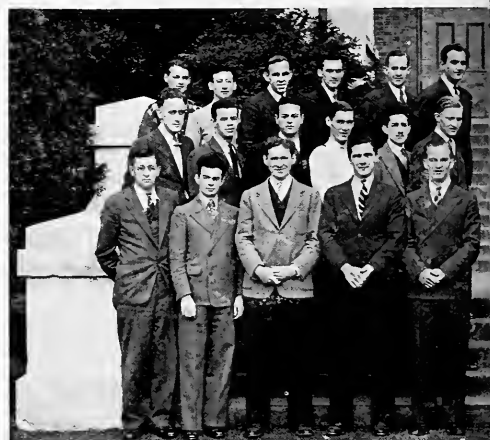


### Men's Athletic Association

Handing over some of its former duties to the Athletic Council, namely, those of reflecting the opinion of the college men regarding the organization and control of school athletics, the Men's Athletic Association this year found itself better able to concentrate on being an agency which has as its aim the bringing together of participant and spectator in the field of sport.

With this narrowing down of purpose has come a surprising revival of interest and an enthusiasm which heartened even the club's strongest supporters. In co-operation with Coach Pittser and his staff, the athletically-minded males of the college now have ample opportunity to spend many a pleasant evening recalling past triumphs and planning future ones.

Officers for the year were: president, James J. Farrell; vice-president, Melvin Cottesman; secretary, Stephen Muller; treasurer, Eugene Devereaux, and adviser, Chester Pittser.



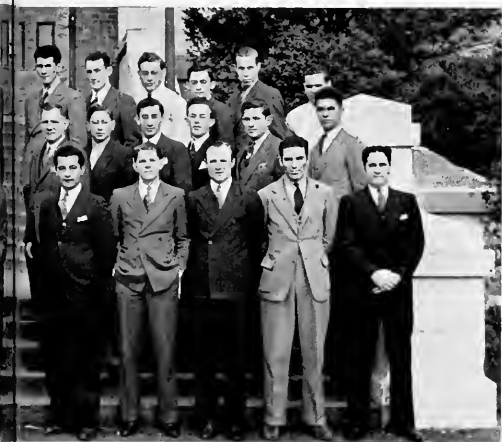
**THE TRIBE** Knowing them as warriors through our years here at college, this year we saw first evidence of the consolidation of the Indians into a Tribe.

Composed of all varsity awards men, it was organized to meet the demand for an active organization which would publicize athletic activities at Montclair. The executive committee directing this function consisted of Charles Brush, Norman Richman, Ralph Bogertman, Herbert Lipsitz and Harold Gouss.

Members of the alumni who have at any time earned a letter at the college were invited to participate actively in the affairs and the following faculty members were added to the roster:

Coach Chester M. Pittser, Assistant Coach Richard Voliva, Dr. H. P. Milstead, J. E. Warriner, and F. R. Geigle.

Perhaps the most outstanding function of the year was the program provided for the Montclair-Trenton football game. A dinner was held in honor of both teams after the game and later in the evening the Tribe sponsored a dance in honor of the Indians' victory over Trenton. The success of this initial "Tribe Day" promises to make it a traditional affair—an objective of this club which desires to build traditions around the athletic teams for the future.



## Women's Athletic Association

Women's Athletic Association—now the organization is living up to its name. Tired of dragging along a lot of dead wood, it decided to become selective. Instead of all the women students' automatically belonging to the organization, this year only those who participated in a sport belong. Along with this innovation, each sport has been organized into a club with a manager and committee.

As a fitting display of the renewed vigor, the season started off with an eye-opener—a tea for the introduction of faculty advisers and officers of the club to new members. With the next social event, a Bingo Party, the A. A. clamored for attention. Climaxing this program, the season made its formal bow with the annual dancing affair. This has become one of the most anticipated traditions of the spring term and always one of the most highly enjoyable.

At last the day rolled around when Montclair entertained the other colleges at play day. Red, black and brown skirted groups fought out world battles with a baseball bat, tennis racquet, or a bow and arrows. After a much needed cold supper, good-byes rang out and the season was ended socially. Technically the A. A. goes on until the closet is locked and the keys turned in for the last time.

Officers for the year were: president, Peg Mulligan; vice-president, Lorraine Grauss; secretary, Ruth Gauthier; treasurer, Eileen Lynch; advisers are Dorothy Duke and Lois Balcom.



# 1936 FOOT



## THE SQUAD

Charles Brush	George Parr
Eugene Devereaux	Joseph Piela
Raymond Faltings	Richard Nagy
Joseph Fernandez	Neal Takala
Joseph Forde	Ferman Skelton
Benjamin Fruchtman	Claude Walck
Harold Glover	Leon Woldorf
Harold Gouss	Lawrence Zanetti
Joseph Hughes	Henry Zinn
Herbert Lipsitz	Theodore Walczyk
Arthur Malovany	Peter Mannion
Kenneth Morrissey	Anthony Castagno
Stephen Muller	John Leneaus
	Philipp Carstens

Ellsworth Garrison—Manager  
 Chester M. Pittser—Coach  
 Richard Voliva—Assistant Coach





# BALL SEASON



**FOOTBALL 1936** The 1936 edition of the Montclair Varsity football team will go down in the college's history as the eleven that handed Trenton its worst defeat in this traditional gridiron series which determines the State Teachers College champion each year. Although handicapped by severe injuries to three key men of the squad, the team under Coach C. M. Pittser and his assistant, Richard Voliva, scored 131 points to its opponents' 62, winning four games and losing three.

Opening the season against Brooklyn College in a night game held in Lewisohn Stadium, the Indians outplayed their hosts to gain a well-earned 12-6 victory.

The next three encounters proved disastrous to the Scarlet and White gridiron record as three Pennsylvania colleges defeated the Indians in successive weeks—East Stroudsburg eking out a 13-12 win, Millersville triumphing by a 16-7 score, and the powerful Kutztown eleven coming along to score a 7-2 victory.

Determined to wind up the season on the credit side, the team showed its latent scoring power to crush the New York Aggies, who were undefeated until the meeting, by a 45-14 tally. Traveling to New Britain, Connecticut, the Indians then spoiled their rival's Homecoming Day by overcoming the New England outfit by a 41-6 win.

Trenton, which has been Montclair's jinx team for ever so long, was met in the concluding session of the season and here the Montclair offensive and defensive formations clicked to score a decisive 12-0 victory which stamped the 1936 year as a definite success in spite of the three previous set-backs.

Seven seniors will be lost to the team through graduation: Dick Nagy and Joe Forde, ends; Herb Lipsitz, tackle; Charlie Brush and Larry Zanetti, guards; Joe Hughes, halfback; and Hal Gouss, fullback. Nagy, Lipsitz, Zanetti, and Gouss have won four varsity awards apiece in football during their college careers.

It will be difficult to replace these men but Coach Pittser has several dependables on which to start another forward moving season—We're rooting for you Montclair!



## BASKETBALL SEASON 1936

**BASKETBALL 1937** • • For the second consecutive year, the high-scoring sharpshooters who represent Montclair on the basketball court, brought delight to the Indian rooters by romping through the majority of their opponents with the greatest of ease. The team composed entirely of veterans gave such outstanding teams as Rutgers and Long Island University many exciting moments before tasting defeat, and for the second year downed the strong Lehigh University squad.

Coach Pittser alternated his starting lineup throughout the season with six men seeing the majority of the action, Mel Gottesman, leading scorer of last year's squad, Steve Muller, another veteran, and Sam Chernetsky, a flashy newcomer from Newark Normal, alternated at the forward posts. Captain Hank Schmidt alternated at guard and center, and performed even above his efficient play of last year. Joe Hughes, sterling defense man had the other guard position well under control, while Dick Nagy, husky center, showed continued improvement at his post throughout the season.

Ralph Bogertman, Harry Ulrich, Claude Walck, and Ferman Skelton, all saw considerable action and proved capable of handling their assignments.

Montclair	Opponent
45 .....	New College ..... 27
48 .....	Rutgers Univ. .... 60
60 .....	Paterson Normal .... 12
35 .....	L. I. Univ. .... 73
46 .....	Bloomfield Col. .... 22
45 .....	Lehigh Univ. .... 36
30 .....	St. Peter's Col. .... 28
59 .....	Bloomfield Col. .... 22
42 .....	New Britain Teach. ... 34
32 .....	Jersey City Norm. .... 29
39 .....	E. Stroudsburg Teach. 53
40 .....	Newark Normal .... 25
54 .....	Trenton Teachers .... 13
50 .....	Lowell Textile .... 19
39 .....	Jersey City Norm. .... 27
46 .....	Savage Sch. Phys. Ed. 28
51 .....	Newark Normal .... 15
34 .....	Alumni ..... 9
67 .....	New College ..... 27
50 .....	Paterson Norm. .... 31
30 .....	N. Y. Aggies ..... 28
56 .....	Trenton Teach. .... 41
57 .....	Panzer ..... 32
1055 .....	Total ..... 689



## BASEBALL SEASON 1936



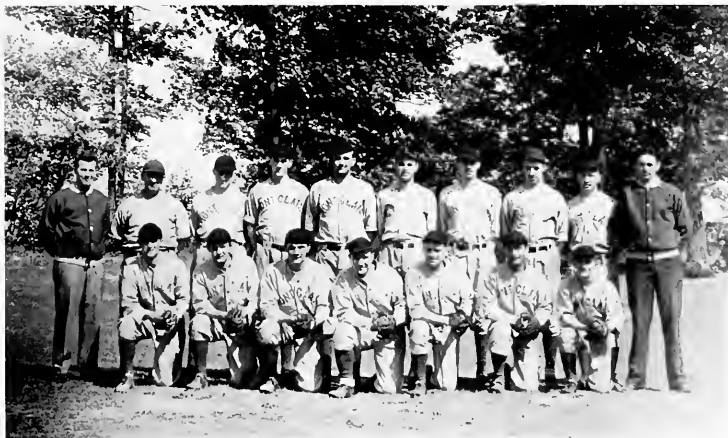
**BASEBALL 1936** • • Blessed with a nucleus of experienced players returning from the previous campaign, and aided considerably by the addition of several newcomers, Coach Pittser piloted his diamond squad, last spring, to a new high in the baseball history of Montclair, by winning twelve out of seventeen games.

Much credit for the fine showing must go to Claude "Duke" Walck and Neal Takala, who formed the best battery ever seen at Montclair. Walck, who turned in several superb performances in twirling the Indians to eight of their triumphs, also proved a potent factor in the batting lineup. Takala, a slugging catcher, batted in the cleanup spot and was responsible for sending a host of Indians over the plate besides doing a fine job behind the plate.

Newcomers monopolized all the infield positions with the exception of second base, which was ably covered by Captain Norman Richman, a veteran of three years. Hank Schmidt, flashy first-sacker, Ed Carton, hard-hitting short-stop, and Mel Gottesman at third, completed the inner defense. Hal Gouss, who also pitched and played the outfield, saw a good deal of action in the infield.

Left field was commandeered by fleet-footed Hank Zinn, who batted leadoff; the center garden was in the hands of Gene Devereaux, another veteran; while right field was patrolled by Ralph Bogertman, Dick Nagy, and Ray Faltings.

Steve Muller, Jack Chotiner, Hal Gouss, and Hank Schmidt all took turns on the mound during the season.



The season's record was as follows: Victories: Seton Hall (4-3), St. Peters (3-2), Paterson (17-3), Panzer (8-3) E. Stroudsburg (5-0), Paterson (29-5), Columbia Tchrs. (5-3), Trenton (2-1), Newark (6-0), Jersey City (7-3), Trenton (4-1), St. Peters (17-1); Defeats: Rutgers (5-7), N. Y. Stock Exch. (1-2), New Paltz (8-9), E. Stroudsburg (2-5), Fordham (1-7).



## TRACK SEASON 1936

In its second year of intercollegiate participation, the Indian track and field team attracted favorable comment when it won three of its five dual meets and placed third in the Metropolitan championships with only seven men entered in that meet.

The opening encounter, with East Stroudsburg, saw the Montclair cinder path athletes lose by an 80 1/6-35 5/8 score as only three Scarlet and White men were able to gain first places.

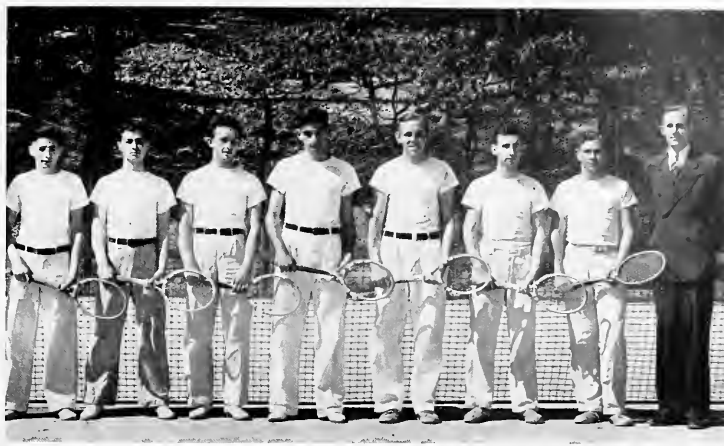
Under the tutelage of Coach Francis R. Geigle, the squad rounded into shape the following week to overcome the Panzer aggregation in a manner which predicted a good future for the remainder of the season.

Nine colleges entered the lists of the Metropolitan intercollegiates, but Montclair's small delegation captured third place by amassing 36 points. Gold medals and Metropolitan championship titles for 1936 were awarded to Helstrom in the quarter-mile, Chinoy in the half-mile, Lipsitz in the discus, and the quartet of Lemerman, Berman, Chinoy, and Helstrom in the mile relay.

The New Jersey State Teachers College track and field championship fell to the "trackless track team" members when Trenton bowed before the Indians' versatility in the running, jumping, and weight events. Although the margin of victory was not great, it made up for the defeat of the team by the South Jersey team during the previous season.

The Scarlet and White tracksters broke even in their last two meets when a strong St. Peter's team won a hard-earned victory and a small Bergen County Junior College outfit closed the season for the Indians by going down to a crushing defeat.

Athletes who received letters for their work during the season included: Bill Helstrom, Herb Lipsitz, Joe Hughes, Ray Lemerman, Art Malovany, Ed Berman, Norm Chinoy, and manager Jim Donegan.



## TENNIS SEASON 1936

Continuing the fine record set up by their predecessors, the Montclair tennis team had another successful campaign last spring. Piloted by Coach John E. Warriner, the local courtsters played against unusually stiff competition.

Listed among their victims were Newark Normal, Jersey City Normal, Trenton, Seth Low Junior College, and the Alumni. Teams victorious over the Scarlet and White include Brooklyn College, Drew, Moravian, and Newark College of Engineering.

The task of filling the place of Jack Urdang, for four years Number One man on the tennis team, was solved by Charles Mastik, a freshman, who won the coveted position by displaying a brand of tennis that augurs well for Montclair's court future. In the Alumni match, Mastik justified his position by turning back Urdang after a hard battle.

Sidney Jaffe, one of the few veterans, turned in many good performances in the Number Two spot throughout the season, while Aaron Fish, another veteran, also played his consistently good game of tennis. Jules Granovetter and Nathan Epstein, who played as a doubles team the previous year, both played singles as well last year, and proved as capable in singles as in doubles. Meyer Melnikoff, Dave McNeely, Hank Bokelmann, and Jacob Scovronek all participated in doubles competition during the season with varied success.

Especially gratifying in the season's record was the decisive victory scored over Trenton, our traditional rival, who is fast becoming our traditional victim.

The tennis team was ably managed by Gene Kahn, who upheld the tradition of excellent managers at Montclair.

Prospects for the coming season are again bright with Mastik, Granovetter, Epstein, and Melnikoff, all lettermen, returning to give Coach Warriner a fine nucleus for his squad.

# INTRAMURALS



The unification of the various intramural activities, which have been built up by Coach Pittser and handled by physical education minors under his direction, into the Intramural Individual Tournament proved conclusively that although the college receives its publicity largely through the varsity teams, excellent things are being done for the men at Montclair through this special type of athletic activity which seeks to interest each man in a diversified program of sports.

By means of the individual championship venture, seven tournaments were offered for competition to students throughout the year. These events were touch football, volley ball, basketball golf, basketball, baseball, archery, and a pentathlon. In addition, tennis and fencing were also presented on an intramural basis, but no credit was given for these events in the championship.

Each year that athlete gaining the greatest total number

of points through competing in and winning a majority of the tournaments entered is crowned college champion and presented with a trophy. A plaque, which remains in the possession of the college, is engraved each year with the first and second place winners of the championship. To date the record is as follows:

Champion	1935	Runner-up
Herbert Lipsitz	—	James Donegan
1936		
John Kilpatrick	—	James Donegan

In addition to the tournament winners receiving a trophy, the second and third place men receive silver loving cups and the next five places receive silver medals. Members of winning teams and individual tournament winners are awarded intramural letters for each activity.

In June 1936, the following men were listed as the outstanding intramural athletes: John Kilpatrick, James Donegan, Andrew Bacha, Howard Glover, Herbert Lipsitz, Eugene Farley, and Joseph Howden.

Carbed in colors that give the field an aspect of a carnival and playing a game not yet recognizable as hockey, many Montclair girls started the season. Hockey always starts off handicapped by summer laziness and untrained muscles. Groans of "I can't run faster yet," decrease in numbers as the season swings along. Finally profiting by Miss Duke's hopeful attempts to impress rules and plays of the game, a brand of hockey, now recognizable as such, sends the ball bounding back and forth. As cold weather sends its first warning, mittens, earmuffs and ski suits put in their appearance with startling effects. What is more typical than Lib Johnson bundled up in coats and scarfs lumbering along with her goalie protectors.

All hockey does not take place out on the field. There are inside jobs which provide an activity on rainy days. Rules kept cropping up annoyingly, but they were mastered after dark foreboding glances conveyed murder and sharp snickers caused blushes as a mark of minus one went up on the board. An innovation of a contest to master rules certainly spurred up learning.

There are two other functions hockey players have to perform. Strange as it may seem, excellent training in the art of wielding a paint brush is forthcoming as each dirty sphere gets a new white coat. The next scene is re-enacted in the manual training room, where tape, scissors, hammers and clumsy hands make over dilapidated hockey sticks.

No matter where they are, or what they are doing, hockey enthusiasts have a splendid time of it. Here's to next fall and more fun!

## HOCKEY 1936



## BASKETBALL 1936

A trim figure in white blows her whistle, the teams place themselves on the court, and the game is on. What game? The most important sport under the auspices of the W. A. A., the sport that is the largest drawing card of the season, the game that arouses the most interest—Basketball. Who will doubt its magnetic appeal to the women students of the college?

This game is without a question the most successful women's sport. In fact it is so successful, the committee spends much time burning the midnight oil in order to take care of the overflowing roster. Such concentrated effort certainly deserves three rousing cheers.

Needless to say, the seniors vied with the juniors this year for championship honors. It was not until the last minute of the last game of the season that the juniors finally managed to nose the seniors out of victory by a one point margin.

However the friendly enemies united to form a nucleus of a "varsity" captained by Alice Christensen. The outstanding trip of the season was to Trenton for a play-day. The question remains whether it was the basketball, the swim in the pool, or the reception afterwards that made the day such a success.

A trim figure in white blows her whistle—the basketball season is ended.





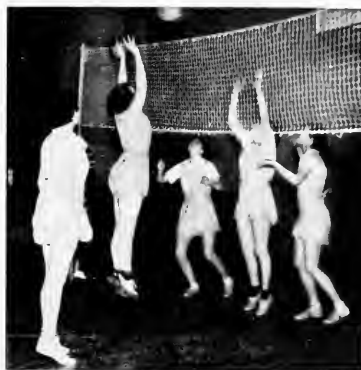
**WHAT** is the Equipment? A bevy of girls, bursts of enthusiasm, a net and a ball combine to start the volley ball season. Instead of a few choice players, huge numbers of new recruits made the problem of finding adequate space a difficult one. The committee found the solution in a "double-sign-up" system. The work attached to putting up the nets was easily shoved off on the "Greenies" by the intelligent upper-classmen.

**WHERE** do they play? The volley ballers rivaled the hockey players with their vivid colors on the courts. In early fall, all the practices were scheduled for the out-of-doors. Then came the colder breezes and the recruits set up their equipment in the gym. Perhaps this opportunity for continually pleasant atmosphere to frolic in, explains the great popularity of this sport.

**HOW** do they play? The ball is batted back and forth across the net amidst shrieks of "Use two hands," "Play the game in your own position," "Good," "Get that ball," and as often as not all the shouting only helped to give the other side a point. The service charges—the ball is served none too easily over the net; it is caught—no, it isn't. A squeal and then a groan—What is it? Some one's finger has been fractured. And so, taking the bad breaks with the good, M. S. T. C. volley ball moves on.

**WHAT** is the climax? The outcome of all preliminary vieing and battling is the choice of the Red and White Teams. The gym looks professional as one net spreads across the gym and referees tally the count. What a difference between these teams and those which began the season!

## VOLLEYBALL 1936



## BASEBALL 1936

A long inning resplendent with many screams and some baseball brought to a glorious close the athletic careers of our sombre seniors. Perhaps sombre in the halls of the Administration Building, they are certainly as willing to enjoy a lively game as a group of freshmen.

The baseball season was exceptional with many outstanding stars even if no homers were "smashed" farther than the pitcher's box. Although the seniors played with a final abandon, the underclass teams were unusually strong, and after the schedule was played out the Junior Team was voted "champions of M. S. T. C."

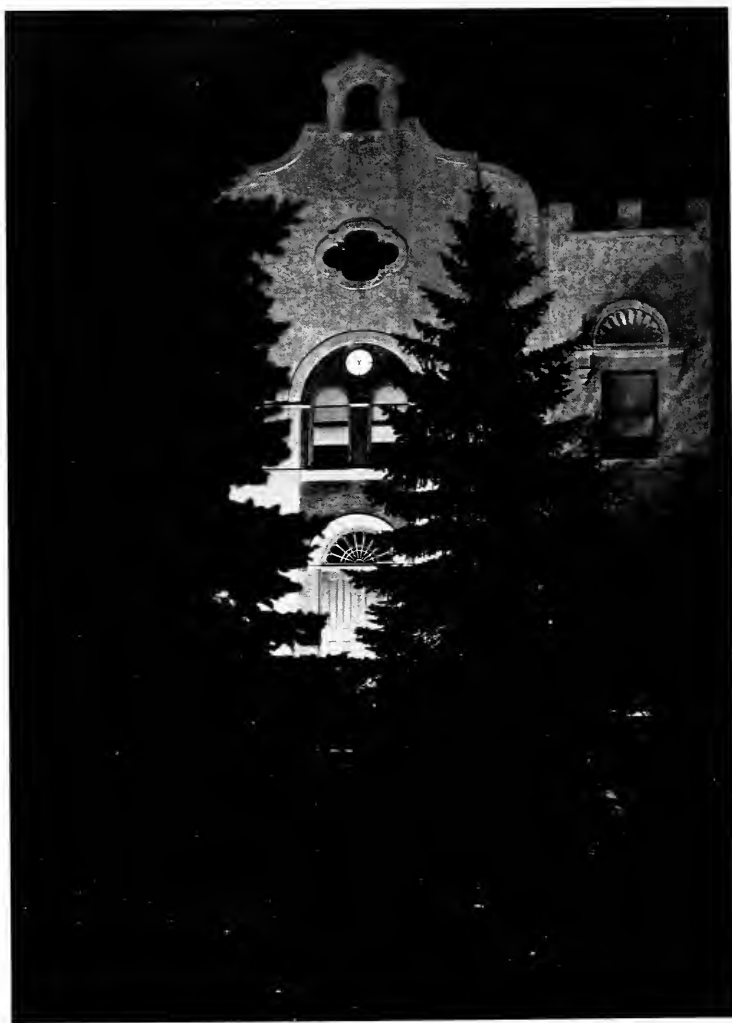
As in all of our sports, feminine ingenuity has to be recognized. The perennial outdoor chapeau which Miss Duke still sports was undoubtedly the crowning feature of our games. The inch or two of powder Miss Sherwin used to cover her nose leads us to believe she was searching for a disguise in an effort to hide the fact that she became as excited as her pupils, although she insisted it was a "precaution against the sun." The one baseball mit, man's size, that almost swamps the catcher and practically acts as a chest protector and mask, completed the picture of our baseball oddities.

We don't need to tell you the regret we felt as we put away the bats and sewed the last ball cover back in place. It was a grand season, and we enjoyed it thoroughly.



# ON CAMPUS . . .





# ORGANIZATIONS





Secretary



Vice-president



President



Treasurer



Ass't. Treas.

## BOARD OF TRUSTEES

The Board of Trustees is the executive body of the Student Government Association at Montclair. Working with the cooperation and counsel of the College administration, the Board manages the student treasury and endeavors to centralize student activities under its control. The underlying purpose of the Student Government is to establish a well-organized community through the expressed opinions of students on matters of general interest.

A complete reorganization of the financial policy which will apply to organizations receiving appropriations from the Student Government Association was the chief activity of this year.

Other activities were: sponsoring afternoon dancing instruction, dances for the freshmen and seniors, and the purchasing of a radio for noon-time dancing.

A joint meeting of the Montclair and Trenton Executive Boards was held to further cooperation between the colleges, concerning problems common to both.

The Board consists of five officers elected from the student body, the presidents of the four classes, two representatives from each of the upper three classes, and one from the freshman class.

Officers for the year were: president, William McAloon; vice-president, Doris Wronker; secretary, Norma Hall; treasurer, Jacob Goodman; assistant treasurer, George Bennett.

Faculty and administration advisers: Dean W. C. Finley, Dr. D. H. Sperle and Mr. H. Fehr.



#### AGORA

President  
James Donegan  
Vice-president  
Harold Gouss  
Secretary  
Herbert Lipsitz  
Treasurer  
Paul Stryker  
Adviser  
Dr. Harley Milstead  
Honorary members  
Dean Charles Finley  
Coach Chester Pittser  
Richard Voliva



#### ALDORNIA

President  
Carolyn Korn  
Vice-president  
Jane Kerr  
Secretary  
Carol Propper  
Treasurer  
Leonard Buchner  
Adviser  
Mr. Lawrence Conrad



**AGORA** • • With the keywords of the Agora spirit held up as a model for conduct, members of this men's discussion society have lived close to their tenets of leadership, personality, good fellowship and service. Feeling the need for a widened horizon, Agorians are exponents of the well-rounded man — witness the discussions and open forums on such problems as politics, economics, religion, athletics, art, philosophy, and education. An additional feature of the bi-weekly meetings is the serenade to the dormitory residents, who have come to look forward to the unique harmonic renditions.

**ALDORNIA** • • Aldornia and Ainrodla — a contrast. Aldornia, honorary society for junior and senior English majors, carries with it a flavor of intellectualism which can be quickly offset by Ainrodla, the humor magazine written by the members. The amount of literature, politics, and nonsense which can be packed into one evening of sociability is really quite surprising!

The Aldornia Banquet at the end of the year contributes to the fun enjoyed by all. New members selected on a basis of scholarship and personality are then introduced to the informality and brotherhood of the club.

This year the club has taken a tour of contemporary Europe and is studying the effect of nationalism on the literatures of the various countries. Lawrence H. Conrad with his interesting demonstrations of the correct manner of "tending the hearth" in the Russ living room leaves the members with the hearty feeling of friendliness which will be hard to forget.



#### APHESTEON

President  
Meyer Melnikoff  
Secretary-Treasurer  
Ruth Wunderlich  
Adviser  
Mr. Vergil Mallory



#### ARTSMEN

President  
Valva Paulison  
Secretary-Treasurer  
Dorothy McKaig  
Adviser  
Mrs. Hurwitz

**APHESTEON** • • In the days of 1931 when Professor John C. Stone was known to the college as "Daddy" Stone, Aphesteon, the honorary mathematics society, was organized. Today an invitation into this group is most coveted of honors among the jugglers of formulae. Only twelve seniors and four juniors this year have presented qualifications pleasing to the judges.

Discussions arising through the efforts of these mathematicians reveal astonishing facts culled from various fields, including the awe inspiring Fourth Dimension. No revolutionizing discoveries have been forthcoming but hope smolders in the group that some day their efforts will be rewarded.

**ARTSMEN** • • Berets, palettes and long sleeved smocks may be missing but the genuine desire to use art as a means of expression, creation, experimentation is definitely in evidence here.

Twice a month a passer-by may notice a group of students bent over desks in the art room of the High School, industriously trying to reproduce the line or emotion of the figure before them. The use of models plays an important part in the work. Results may vary from caricature through portraiture to what may be termed ultra-modern — with the ever present touch of individuality.

The creative emphasis is attained through the artistic interpretation of poetry and music.



**CLASSICAL CLUB** • • The Classical Club throws the old tradition of "dead Latin" to the four winds. Clothed in the entertaining dress of games, plays, fashion reviews, and other original ways of presentation, Latin digs its way into the make-up of Montclair students aided by Dr. Walter H. Freeman with his modern manipulation of the language.

The Roman banquet is the climax of the year and a good one, too. Coming as historically close as possible to the revival of this ancient custom, the feast is accompanied with oratorical and dramatic efforts on the part of the members. Everyone has a good time even without the ancient Roman menu of roast pigeon and wine. Good old yankee chicken is the Classical Club's nectar and ambrosia.

**CLIO** • • When a number of women get together, something is sure to happen — and when their heads are all inclined social studies' way, the thing that happens is historical. This apparently inevitable spirit breaks forth at Montclair under the cloak of Clio, women's discussion group. The discussions at all Clio meetings are primarily directed towards better understanding of the social, political, and economic problems which face us as a people. Sociability holds its place, however, with the annual Game and Bridge Party furnishing one of the brighter contributions to campus fun.

It is Clio's proud boast that not a breath of masculinity enters its meetings and the members would have you understand that their group suffers no appreciable loss by this policy.



#### CLASSICAL CLUB

President  
Joseph Biber  
Vice-president  
Elfrieda Herkart  
Secretary  
Blanche Weinstein  
Treasurer  
Ruth Kinney  
Keeper of the Keys  
Agnes Lake  
Adviser  
Dr. Walter Freeman

#### CLIO

President  
Doris Wronker  
Vice-president  
Jane Davies  
Secretary  
Anne Cole  
Treasurer  
Nancy Bissell  
Adviser  
Dr. Avaline Folsom



**COMMUTERS' CLUB** • • The main contribution of the Commuters' Club can be expressed in two words—"Social Activity." Each year the club helps to make campus life more enjoyable for the student body by providing such activities as sport dances, basketball dances, and other interesting affairs where people may meet and get to know one another. Thus it accomplishes its aim of good fellowship.

Under the guidance of Mrs. Maude L. Carter the group has been constantly expanding and now is proud of having one of the largest, as well as the most active, memberships in the college. The Commuters' Club does its finest work, perhaps, as a worth while binding force of the student body.

**CONTEMPORARY CLUB** • • Moving forward with its timely slogan "The events of today shape the world of tomorrow," Montclair's Contemporary Club leads the parade of those forces which would place more emphasis on current events study and present day happenings the world over. Formerly restricted in membership and nature of research, this year the club opened its gates to all desiring membership and has adopted a program of wider scope and interest. Feeling the lack of authoritative information is the glaring weakness in most discussions of contemporary affairs, the club membership pledged wholehearted support to a series of monthly open forums, which, under the sponsorship of the combined social studies organizations, brought outstanding speakers to our campus.

#### COMMUTERS CLUB

President  
Thomas Smith  
Vice-president  
Adriana Sundman  
Secretary  
Clare Mulcare  
Treasurer  
Betty Gardine  
Adviser  
Mrs. Maude L. Carter

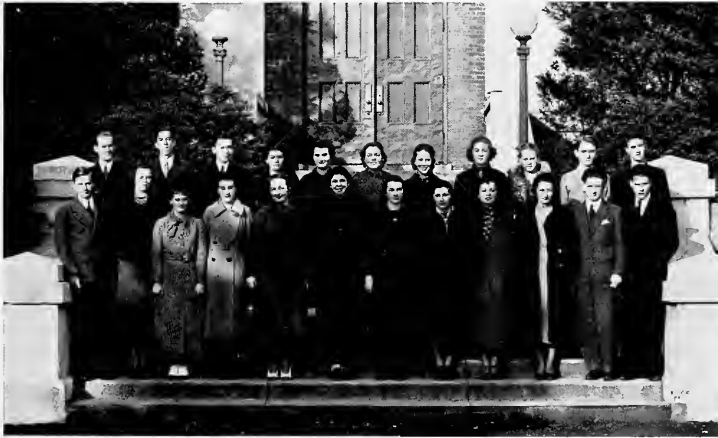


#### CONTEMPORARY CLUB

President  
Leroy Kohler  
Vice-president  
Janet Smith  
Secretary  
Elfrieda Herkart  
Treasurer  
Kenneth Morrissey  
Adviser  
Dr. Felix Wittmer

#### CREATIVE DANCE CLUB

President  
Theresa Galati  
Vice-president  
Virginia Campbell  
Secretary  
Lilyan Schenker  
Treasurer  
Eileen Lynch  
Adviser  
Miss Lois Balcom



#### CREATIVE WRITING

Chairman  
Margaret Shonnard  
Assistant Chairmen  
Mildred Davis  
Bertram Johansson  
Adviser  
Mr. Lawrence Conrad

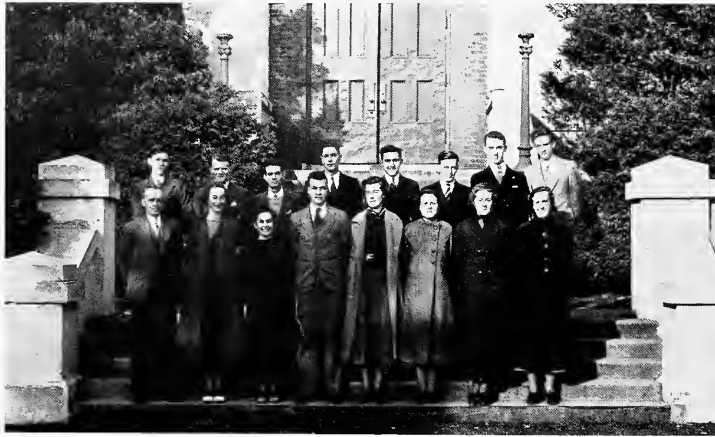
**CREATIVE DANCE CLUB** • • Stiff muscles and aching backs — girls limping up and down stairs — tiredness. They've been dancing again — they're worn out. And yet there's a smile in the group for they've had the keen enjoyment of action — of bodies swaying in definite rhythm, leaping through the air; contracted in tense movement, relaxed in falls.

Week after week has its same effect until in the spring the result of all these hours is seen in the annual recital. Polished dances — humorous, narrative, emotional — solos, mass movement.

It is then we realize why there has been smiling throughout it all for we are able to appreciate part of their experience.

**CREATIVE WRITING CLUB** • • Because of a desire on the part of so many of the students for a definite group made up of those whose interests are directed towards literary self-expressions, the Creative Writing Club under the direction of Mr. Lawrence H. Conrad has been revived. Its aim, as of old, is to give members the opportunity to present their experiments in writing to a group for reading, discussion, criticism, and suggestion.

The meetings this year have been informal, friendly, delightful. The Creative Writing Club hopes to go on in the same way in the future, encouraging facility in creative writing and keenness of critical ability.



#### DEBATING CLUB

Manager  
Zelda Korland  
Adviser  
Dr. Elwyn C. Gage

#### DER DEUTSCHE VEREIN

President  
Gertrude Kronke  
Vice-president  
Alberta Boris  
Secretary  
Doris Hesser  
Treasurer  
Helen Zschocke  
Advisers  
Dr. Klein  
Mr. Zimpel  
Dr. Freeman



**DEBATING CLUB** • • Previously the Debating Club was composed of a selected few of the college orators, more particularly, the Debating Team. But this year, feeling the need for new voices and ideas, the barriers were dropped and the club membership was profitably filled with new names.

The debating season, which runs from February to April, saw lively encounters with such "honorable opponents" as Wagner, Upsala, Trenton, Rutgers and N. Y. U.

The two main topics of the year were "Government Regulation of Public Utilities" and "Government Regulation of Hours and Wages."

Since the arts which attend the debater are especially applicable to the teacher there are many things to be gained from acquaintance with the Debating Club.

**DER DEUTSCHE VEREIN** • • "Gemutlich" might describe the high spirit of coffee-table sociability, conviviality stimulated by German songs and dances, and the mutual interest in informational talks which characterize Deutsche Verein meetings. Amid these common interests and joys the German majors and minors also plan and prepare for college presentations: the simple, beautiful Christmas Festival, and the German Department's picturesque and lively part in the **Foreign Language Festival** in May.

Here is "Gemutlichkeit" with a purpose: that Deutsche Verein activities aim to further the Exchange Fund, which makes it possible each year for several students of German to have a year's study abroad, and which brings to us a student from Germany.

Each activity of the club, each new beneficence of the Student Exchange Fund, each teaching activity of a German Department graduate is a tribute and memorial to one who best knew the meaning of "Gemutlichkeit" and purposeful activity — the late Margaret B. Holz.

**DRAMATIC CLUB** • • A darkened auditorium—footlights—curtain! We watch the smooth progression of the drama—a movement of the hands—a deeply resonant voice—a silence significant in its emphasis—a plot unfolded—then the rush of velvet curtains and the house lights flare.

To most of the school this is the Dramatic Club as we know it. To Dramatic Club members the wealth of meaningful experience that backs the creation of the final production is the most important phase of the club's existence. The workshop; the rehearsals, striving to capture the essence and transfer it to voice and movement; the make-up, interpretive creation of faces; the building of sets; the emphasis of lighting—all build to the fulfillment of a dramatic society's place in campus life.

**GEOGRAPHY CLUB** • • Do you know why different peoples differ in their occupations, customs and habits of living the world over? Do you understand and appreciate the world beyond our doors, its peoples and their relation to you? If you are aware of the world in which we live, you know the part geography plays in shaping its destinies.

The Geography Club exists to stimulate and maintain this interest through its present program which is emphasizing physiography and its economic consequences in human affairs by the use of typical case studies. Field trips and sociables have furnished means of furthering club unity by social contacts of members as a basis for cooperative study.



#### DRAMATIC CLUB

President  
Bernard Boressoff  
Vice-president  
Eleanor Olsen  
Secretary  
Patricia Mayer  
Treasurer  
George Bennett  
Adviser  
Mrs. Louise G. Humphrey

#### GEOGRAPHY CLUB

President  
Henrietta Dreizen  
Vice-president  
Seymour Mandel  
Recording Secretary  
Edith Vago  
Corresponding Secretary  
Esther Hager  
Treasurer  
Pat Ferrucci  
Adviser  
Dr. Harley Milstead



**IL CIRCOLO ITALIANO** • • Il Circolo Italiano strives to bring to the college a bit of the beauty and romance that is the heritage of Italian civilization. The club has devoted itself to a survey of the history, customs, literature and art of this sunny country in an attempt to re-create to a small extent some of its color and glamour. Such activities are culminated in the annual Spring Language Festival.

Although the club has been somewhat handicapped by the absence of the language from the college curriculum, it has to a large extent overcome this obstacle in its efforts to establish an elementary language class for members of the club. It is just such a spirit that has done much to make the Italian Club an integral part of campus activity.

**INTERNATIONAL RELATIONS CLUB** • • So that we, the student body, as citizens of what is commonly spoken of as a progressive country, should come to realize that the affairs of foreign nations are of direct importance to us, we have an International Relations Organization. So that we can find our interest in foreign people and their affairs, the I. R. C. expends its efforts.

The efforts consist of participation of students in talks and research, in matter pertaining to foreign policies, customs, and conditions. This past year saw a world rich in food for thought along these lines and much of this food was digested by the organization through the medium of faculty speakers and student forums.

That digestion of thought-foods ranks high among the hobbies of many students is proved by the fact that the I. R. C. holds and has held since its organization in 1932, extensive campus interest.

#### IL CIRCOLO ITALIANO

President  
Marie Macchiaverna  
Vice-president  
Thomas Fleming  
Recording Secretary  
Evelyn Di Lorenzo  
Corresponding Secretary  
Emily Spinelli  
Treasurer  
Andrew Ciampa  
Adviser  
Miss Ethel Littlefield



#### INTERNATIONAL RELATIONS CLUB

President  
Leroy Kohler  
Vice-president  
Carl Neithold  
Secretary  
Adele Levandoski  
Treasurer  
Seymour Mandel  
Adviser  
Mr. Edgar Bye

#### KAPPA DELTA PI

President  
Carolyn Korn  
First Vice-president  
Bernard Boressoff  
Second Vice-president  
Norman Berdan  
Corresponding Secretary  
Ruth Conklin  
Recording Secretary  
Joan Bader  
Treasurer  
Doris Wronker  
Adviser  
Dr. John Flowers



#### LA TERTULIA ESPANOLA

President  
Sophie Cutler  
Vice-president  
Muriel Leonard  
Secretary  
Rhoda Clark  
Treasurer  
Rhea Brown  
Adviser  
Miss Teresa de Escoriaza

**KAPPA DELTA PI** • • Knowledge, Duty, Power — the motto of Kappa Delta Pi conveys its ideal. Gamma Epsilon Chapter, a minute but vital section of this Honorary Educational Society, aids in the realization of this ideal by encouraging worthy personal and intellectual standards in those who are preparing for, or are engaged in, the teaching profession. Faculty and students meet in friendly, stimulating evenings varying from the humorous and much anticipated initiation night to the social enjoyment of the dinner-dance, the exchange of ideas in the congenial atmosphere of the Coffee House, and the challenge of panel discussions and lectures. Every year national and state conventions are attended in order to acquaint the members with one another and with the leaders in their profession. All of these activities are given vitality by a sincere desire to be equipped for service to humanity.

**LA TERTULIA ESPANOLA** • • The charm of *La Tertulia* is the charm of Spain. Each year the club becomes acquainted with the people and culture of one of the provinces, every province unique in itself. This year's work was made particularly interesting by comparing a province of Gallic influence, Galicia, with Sevilla of Arabic or Moorish influence, previously studied. Through the medium of reports the legends, music, architecture and landscape of Galicia, with all the romantic appeal, became a reality. The very spirit of the province as expressed in song and typical, regional dances can be felt and appreciated in the Galician peasant scene of the Festival.





#### LE CERCLE FRANCAIS

President  
Mortimer Liebman  
Vice-president  
Irene Grimm  
Secretary  
Tullia de Rogatis  
Treasurer  
Rose Franco  
Adviser  
Miss Valentine Tonone

#### PHILOSOPHY CLUB

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Vice-president  
Sidney Sender  
Secretary  
Leona Kaufman  
Adviser  
Mr. Felix Wittmer



**LE CERCLE FRANCAIS** • • Following its general aim of making us better acquainted with France, the French Department presented at this year's Festival another aspect of the life of this country. It attempted to capture and set down on the slopes of the college campus the mountainous province of Le Savoie with its simple, rustic atmosphere. Songs and dances of the Savoyard peasants lent color and spirit to the scene.

Most of the activities of Le Cercle Francais centered around the fulfillment of its aim, and club meetings were devoted to a comprehensive study of Savoie, through talks about its history, geography, and customs. In addition, the members learned songs and dances to make the Festival presentation a true and thoroughly typical expression of French life.

**PHILOSOPHY CLUB** • • In a carefully guarded room, where a man may not say "Boo" without defining his terms, you will find the philosophers of Montclair pondering over questions many of which they suspect are unanswerable.

In past years the Philosophy Club has studied the works of famous thinkers and has considered the age-old theories of philosophical thought. This year the program concentrated on social philosophies — democracy, socialism, and fascism. The erudite logicians agreed, disagreed, or, perhaps, withheld judgment, for who, if not the philosopher, can be accredited with that famous rarity, the open mind?



**PHRONTISTERION** • • Interest in good literature is the chief requisite for membership in either branch of this two-phased organization.

Freshmen and sophomores may attend the functions of Exotericon, the "uninitiated" branch of the club. In keeping with its policy of exploring a literary field untouched by the college curriculum, Exotericon probed the qualities of Irish literature. No Irish poet of call was left untouched in the scholarly journey extending from the earliest writings of the Emerald Isle to its contemporary works.

Esotericon's initiated juniors and seniors combined contemporary writings with contemporary politics by considering exiled writers and their works. A large part of this study was concerned with the theatre in exile.

The first joint meeting of Phrontisterion was well provided with dramatic interest in John M. Synge's *Riders to the Sea*, an appropriate success and climax for an unprecedented year.

**PSYCHOLOGY CLUB** • • This group of students, selected for their ability to appear well-rounded in their adjustments to school life and worth while in their thinking, goes out of its way to learn more about the mind. And they do just that in a number of ways. First, by interpretation and discussion of the different psychologies prevalent in the world today; then by field trip observations of actual cases and situations; and finally by a formation of their own opinions, based on theories and practice. Such intellectual pursuits are balanced by the congenialness of outdoor picnics and camp-fire sings. And thus they apply what they learn.



#### PHRONTISTERION

##### Esotericon

President  
Lillian Davidson  
Vice-president  
William Spooner  
Secretary-Treasurer  
Valva Paulson  
Adviser  
Mr. Harold C. Bohn

##### Exotericon

President  
George Bennett  
Secretary-Treasurer  
Thelma Every  
Adviser  
Mr. John E. Warriner

#### PSYCHOLOGY CLUB

President  
Constance Di Giuseppe  
Vice-president  
Norman Berdan  
Secretary  
Evelyn Atkins  
Treasurer  
Neal Takala  
Adviser  
Dr. Otis C. Ingebritsen



**ROHWEC** • • Having in mind the epoch making words of John Dewey—"The starting point of all history lies in a present day situation", Rohwec this year thrust aside all past practices and set up a type of program which may determine the club's policy for future years. This group, which selects its members from those Social Studies majors with highest scholastic and personality ratings, decided to discontinue its traditional program of guest speakers and social theory, replacing it with an up to the minute headline topic, "Roosevelt and a Changing America," which was handled by the members themselves, exclusive of outside aid. Rohwec, though changing its program arrangement, still clings to the philosophy of its guiding hand, Professor Roy W. Hatch, who feels that success in the history field lies in a combination of inspiration, information, and participation. The Rohwec members find that their program provides the inspiration and information—they, themselves, add all the important ingredients of participation.

**SCIENCE CLUB** • • Membership in this organization affords every opportunity for expression in the scientific field. The presentation of the side interests or hobbies of the members enables inquiring minds to broaden their knowledge beyond the scope of classroom material.

The range of programs is as wide as the space between Earth and Arcturus, with just as much interesting material between ends. This year an effort has been made to enlighten the members by presenting phases of science beyond their own experience through the medium of speakers, who are outstanding in their fields.

Despite its devotion to the test tube the club has not ignored society.

#### ROHWEC

President  
Fred Kolb  
Vice-president  
Margaret Schauwecker  
Secretary  
Abe Chinoy  
Treasurer  
Leroy Kohler  
Adviser  
Mr. Roy W. Hatch



#### SCIENCE CLUB

President  
Charles Dreeland  
Vice-president  
Wilma Lewis  
Secretary  
Betty Elder  
Treasurer  
Natalie Mamlet  
Adviser  
Dr. Charles Hadley

# SENATE

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William McAloon  
Vice-president  
Bertram Johansson  
Secretary  
William Spooner  
Treasurer  
Napoleon Papale  
Adviser  
Mr. Edward Webster



# SIGMA PHI MU

President  
Eugene Devereaux  
Vice-president  
Marjorie Arkenberg  
Secretary  
Helen Robertson  
Treasurer  
Lorraine Grauss  
Librarian  
Virginia Conventi  
Adviser  
Mr. Howard Fehr

**SENATE** • • Ancient Rome had a senate. Montclair has a senate. The Greeks had a word for it. We haven't. In fact, one word would hardly do. Here in Montclair our senate talks one night on Roosevelt and the next we bow our heads over Nietzsche. One minute we lustily roar out "Boola Boola!" and the next we listen appreciatively to the sensuous sadness of Tschalkowsky's "Andante Cantabile." Ours is an organization which seeks to develop "through practice and mutual helpfulness the interests of cultivated gentlemen." Thus, in the simple words of the membership oath, we have dedicated ourselves to a high ideal.

The melodic touch of "The End of a Perfect Day" concludes every meeting. Its sentimentalities become real emotions, for every senior leaves Senate having found "the soul of a friend he has made." With such a task completed, Senate's existence is well justified.

**SIGMA PHI MU** • • Dr. Jekyll and Mr. Hyde have nothing on this organization, for it also has two names: one for special occasions, and one for fun.

When the members dress up and put on their glasses we call them Sigma Phi Mu, for this is their Sunday-go-to-meeting name. At such times they have speakers and study perplexing mathematical problems. They call this "supplementing our college math courses."

But when they put on old clothes and start for the upper field with boxes and bags, or for the gym with games and cards, we call them the Math Club. A chowder party and a supper hike were the fall and spring events, and a Christmas party started the holidays for them. Even the shyest Frosh was drawn into the fun, and from the noise in general we would say everyone had a grand time.

This dual nature creates a unique vitality which of necessity strengthens the spirit of the club.



# MUSICAL ORGANIZATIONS





#### COLLEGE CHOIR

Librarian  
 Donald Knapp  
 Assistant Librarian  
 George Robertson  
 Robe Mistress  
 Gladys Keane  
 Business Manager  
 Melvin Van Houten  
 Director  
 Mr. Carl Mueller

**THE COLLEGE CHOIR** • • There must perforce have been a time when there existed at Montclair no College Choir. But then it was not this rare place we know: some particle of full experience was lacking.

In an atmosphere of vibrant harmony we record an indelible image, a picture of black robes trimmed with scarlet, row upon row, topped with inscrutable faces, hypnotized by the music with which they hypnotize. We are impressed by their rapt rendition of Tschaiowski, the heart rending lyric melody of Mueller, the exhilaration and life of their program music.

To "belong" to the choir is a distinction taken quietly and with dignity. We wonder what secret things go on behind the scenes, but few realize—that Carl F. Mueller is the choir.

**WOMEN'S GLEE CLUB** • • Anyone in the halls when the Women's Glee Club is leaving after rehearsal can tell from the warblings that the girls have just had an hour of enjoyment which lasts even after they have been dismissed. Enjoyable as it is, however, there is hard work involved in the blending of tones and perfecting of rhythm. That they succeed is evidenced by their successful participation in the Christmas and Spring Concerts.

The Glee Club does much to add to the growth of the members. A sincere appreciation of the music elevates the singer spiritually and emotionally and heightens the beauty of living.



#### WOMEN'S GLEE CLUB

President  
 Betty Trevenan  
 Vice-president  
 Zelda Korland  
 Secretary  
 Barbara Parker  
 Librarians  
 Isabel Byrne  
 Virginia Campbell  
 Adviser  
 Mr. Carl Mueller

# JUNIOR CHOIR

Robe Mistress  
Gladys Keane  
Director  
Mr. Carl Mueller



**JUNIOR CHOIR** • • Formerly a stepping stone to the College Choir, the Junior Choir has now become a choral group in its own right.

Early in the school year rehearsals are begun on the music to be presented at Christmastime. The Junior Choir has not once failed to make its holiday presentation one of enjoyable, appropriate music.

The hallowed, subdued reverence apparent in such sacred music is rivalled in presentation by the jubilant buoyancy of the Easter and spring choral numbers.

It is such variety, together with the friendly spirit of the group, which accounts for the success of their musical interpretations.

**PRO MUSICA** • • Centering its activities for the year around a study of Wagner and Wagnerian music drama, Pro Musica, the honorary music society which has Dr. Edna McEachern as its adviser, thus furthered its aim of obtaining greater knowledge about music and the men who create it.

This year the society has been more successful than ever before in its desire to bring together within one group all those students who are capable and desirous of performing the best in music, and who have as their goal the idea of developing a love for truly great music among the various members of the student body by its actual presentation.

# PRO MUSICA

President  
John Rice  
Vice-president  
Wilma Lewis  
Secretary  
Helen McNair  
Treasurer  
Louis Weiner  
Adviser  
Dr. Edna McEachern





#### ORCHESTRA

President  
John Rice  
Vice-president  
Ralph Peck  
Secretary-Treasurer  
Richard Auer

**ORCHESTRA** • • The State Teachers College Symphony Orchestra under the direction of Mr. Emil Kahn is attaining new musical heights. The orchestra contributes much to the musical life of the college and offers an unusual opportunity for students to further their musical interests.

The interest in the orchestra was evidenced by the enthusiastic reception of their concert in the fall, which included the works of Bach, Beethoven, and Mozart.

In January the orchestra left campus halls and performed another concert at the Montclair Art Museum.

The members of the orchestra appreciate the untiring efforts of Dr. Edna McEachern and Mr. Kahn for what they have done to make the orchestra the fine organization it has become.

**BAND** • • In their red and white uniforms, the Band presented a harmonious front to the world. They were a real addition to the football games, whether cheering the team on to victory or lending additional color to the field.

Between the halves, the Alma Mater and school pep songs were played while the cheerleaders led the crowd in the choruses. Always willing to "try anything", this year the band added marching and letter forming to their score.

Besides their activities at football games, the band was called upon to play at the principal basketball games and to present a concert assembly program. The success of all these undertakings depended largely on the loyal cooperation of the members and the excellent instruction of Mr. George S. Howard, the bandleader.



#### BAND

President  
John Rice  
Vice-president  
Ralph Peck  
Secretary-Treasurer  
Eileen Lynch



# DORMS . . .





# PUBLICATIONS

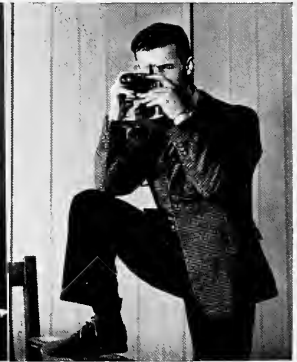




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MONTCLARION

QUARTERLY



MONTCLARION

THE MONTCLAIR QUARTERLY

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# RETRO

## FRESHMAN

A year of vivid impressions . . . contradictory theories—mental challenge . . . a sense of newness—untried opinions, activities, friends.

Outrageous greeting in a regalia of green, ridiculous in conception—a market bag—a poorly fitting cap—one white stocking and one green—trouser legs tucked in—jackets worn reversed—A Hallowe'en dance—a Big Bad Wolf and a Little Pig—first Montclairian yen to be dancers—

A snowy winter—a three term schedule—

Flight of a Bumblebee, Skyscrapers—Monroe's History of Education—a long line of essays—lavender gym suits—

A social event, red and white crepe paper—an unrecognizable gym.

A late spring—an unmeaningful graduation—a growing awe of choir music, love of skyline . . .

A year of increasing certainty—positive terms—psuedo-molded opinions—a sense of belonging.

Greeting the Frosh—do unto them as you've been done unto—give 'em the works—Look Frosh—appreciate the campus—go to assembly—listen to the choir—see our skyline—note our dancers—

We contribute some athletes—sports soon a class interest—stronger somehow than before—

A two semester schedule—psychology, case studies—economics—long discussions on campus—in dorm rooms—self analysis—finding ourselves.

Moves for a class dance this time more knowing—lighting—smooth orchestra—dirigible, silver.

Graduation—we knew them now—good-byes to Seniors—choir-procession . . . on . . .

## SOPHOMORE

# SPECT

—Juniors . . . impossible!—a busy year—  
jammed with activities—Friends—insur-  
ance, stocks, bonds—socialized math.—  
double minors . . . a corner turned—a faster  
movement toward the end. Junior-Senior—  
first black draped ceiling . . . Red Sails in  
the Sunset.

## JUNIOR

A sudden swing into authority—as Seniors  
leave for practice teaching . . . a sudden  
realization of the loss—

Spring term—"Whistling in the Dark" . . .  
"Othello" with pride in Junior members—

May Day—beauty, costumery—

Junior Prom—2 dorms—2 orchestras—2  
much fun . . .

Seniors back for a short six weeks—differ-  
ent somehow—grown apart from us . . .  
Graduation . . . separation—truly apprecia-  
ted.

## SENIOR

Seniors—unsettled opinions—the more we  
study the less we know—student teaching  
—philosophy of education.

We don't know the Freshmen—strange  
faces—we question subject matter—

Student Teaching—

Senior-Alumni—old friends back—short  
evening—

Tests—papers—books—this is serious!  
Field trips—Junior High or Senior High—  
training teachers—discipline—education—  
methods—

Junior-Senior — bon voyage — happy land-  
ings!

## STUDENT TEACHING

Six weeks back—jobs? . . .

Senior Week . . . Reception—Tea Dance—  
Ball

Graduation . . .

## SENIOR STATISTICS . . .

### ALBINI, ALMA C.

International Relations Club 1, 2; Le Cercle Francais 2, 3; Peace Club 2; Phrontisterion 2; Contemporary Club 2, 3; Clio 2, 3, 4; Psychology Club 3, 4; Dramatic Club 3, 4; Class Social Committee 3, 4; Board of Trustees Social Committee 4.



### ANDERSON, ALEXANDER H.

International Relations Club 1, 2, 3, 4; Vice-President 3; Commuters' Club 1, 2; Intramural football 1, 2, 3, 4; basketball 3, baseball 2; Contemporary Club 2; Geography Club 3, 4; Kappa Delta Pi 3, 4; Rohwec 3, 4; Men's A. A. 3; Commencement Day Committee 4.



### ARKENBERG, MARJORIE J.

Mathematics Club 1, 2, 3, 4; Treasurer 3; Vice-President 4; Commuters' Club 1, 2, 3, 4; Class Social Committee 1; Class Treasurer 3; Volley ball 1, 2, 3, 4; Basketball 1, 3; Baseball 1, 2, 3; Varsity M 3.



### AYICK, JOSEPH

Orchestra 1; Men's A. A. 1; Intramural football 1, 2, 3; Science Club 2, 3, 4; Commuters' Club 3; May Day Committee 3; Mathematics Club 4; Hallowe'en Dance Committee 4.



### BADER, JOAN E.

German Club 1; Science Club 1, 2, 3, 4; Secretary 3; Fencing Club 2, 3; Glee Club 2, 3, 4; Junior Choir 2, 3; Baseball 1, 2; Archery 1, 2, 3; Hockey 1, 2, 3; Pro Musica 3, 4; Kappa Delta Pi 3, 4; Recording Secretary 4.



### BAKER, FORDYCE W.

Choir 1, 2, 3, 4; Business manager 3; Dramatic Club 1, 2, 3, 4; Commuters' Club 2, 3; Treasurer 2; German Club 2, 3, 4; Senate 1, 2, 3, 4; Vice-President 3; LA CAMPANA 3, Ass't Literary Editor; Varsity football 1, 2; Student at Munster-in-Westphalia, Germany, 1935-36.



### BAKER, MARGARET H.

Commuters' Club 1, 2; Mathematics Club 2, 3, 4; Phrontisterion 3, 4.

### BANKER, RUTH

Mathematics Club 1, 3, 4; Opera Study Club 1; Commuters' Club 2, 3, 4; Psychology Club 3; Italian Club 3, 4; Volley ball 1, 2; Basketball 1.



### BAXTER, ROBERTA C.

Glee Club 1; Choir 1, 2, 3, 4; MONTCLARION 1; Phrontisterion 1, 3, 4; Le Cercle Francais 2, 3; Psychology Club 3; Creative Writing Club 4.



### BECK, HELEN M.

Mathematics Club 1, 2, 3, 4; Glee Club 1; Commuters' Club 1, 2, 3, 4; Science Club 2, 3, 4; Psychology Club 3; Women's A. A. 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Varsity M 3.



### BEEBE, ALICE D.

Mathematics Club 1, 2, 3, 4; Women's A. A. 1; Commuters' Club 2, 3, 4; Treasurer 3; Class Social Committee 3; Hockey 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Volley ball 2.



### BELVERGE, ANDREE M.

Le Cercle Francais 1, 2, 3, 4; Vice-President 3; Commuters' Club 2, 3, 4; Dramatic Club 3, 4.



### BENNETT, LAURA

Opera Study Club 1; Phrontisterion 1, 2, 3, 4; International Relations Club 2, 3; Italian Club 3, 4; Dance Club 3; Commuters' Club 3, 4; Dramatic Club 3, 4.



### BERDAN, NORMAN P.

Senate 1, 2, 3, 4; Class Vice-President 1; Editor of Freshman Handbook; Phrontisterion 2; Dramatic Club 2, 3, 4; Council 4; Aldornia 4; Kappa Delta Pi 3, 4; Second Vice-President 4.



### BIRD, BETTY R.

Phrontisterion 1, 2, 3, 4; Dramatic Club 1, 2, 3; Commuters' Club 1, 2, 3, 4; Le Cercle Francais 2, 3, 4; Philosophy Club 2, 3; MONTCLARION 3, 4.

### BOGERTMAN, RALPH M.

Agora 2, 3, 4; Science Club 2, 3, 4; Commuters' Club 2, 3, 4; Board of Trustees 3; Class President 3; Men's A. A. 3, 4; "Tribe" 3, 4; Treasurer 4; Varsity basketball 2, 3, 4, baseball 2, 3, 4.



### BORESSOFF, BERNARD A.

Publicity 1, 2, 3, News Editor 2, 3; Dramatic Club 1, 2, 3, 4; Vice-President 3; President 4; Debating 1; Phrontisterion 1, 2, 3; International Relations Club 1, 2; Choir 2, 3, 4; Class Social Committee 1, 2; Aldornia 3, 4; Kappa Delta Pi 3, 4; Vice-President 4; Senate 3, 4; QUARTERLY 3, 4; Intramural volley ball 2.



### BRADLEY, EDITH M.

Mathematics Club 1, 2, 3; Commuters' Club 2; Le Cercle Francais 2; Volley ball 1, 2, 3, 4; Basketball 1, 2, 3; Archery 1, 2; Varsity M 3.



### BRAEM, WILLIAM A.

Choir 1, 2, 3, 4; German Club 1, 2, 3, 4; Treasurer 2; Board of Trustees 2; Class Treasurer 3; Student at Frankfurt am Main, Germany, '35-6.



### BROWNSTEIN, JOSEPH J.

International Relations Club 2, 3, 4; Science Club 2, 3; Psychology Club 2, 3, 4; Contemporary Club 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 4; Varsity fencing 2, 3, 4; Manager 3, 4.



### BRUSH, CHARLES H.

Senate 1, 2; Class President 1; LA CAMPANA Ass't Business Manager 3; Business Manager 4; Agora 4; Men's A. A. 1, 2, 3, 4; Varsity football 1, 2, 3, 4; "Tribe" 4.



### BUCHNER, LEONARD J.

Choir 1, 2, 3; Librarian 3; Phrontisterion 1, 2, 3; MONTCLARION 1, 2, 3, 4; QUARTERLY 2, 3, 4; Debating Club 1; Kappa Delta Pi 3, 4; Aldornia 3, 4; Treasurer 4; Senate 3, 4; Dramatic Club 2, 3, 4; Council 4; Commuters' Club 3, 4; Intramural tennis 1, 2; football 2; basketball 2, baseball 2.



## SENIOR STATISTICS

### BURGESS, STELLA

Artsmen 1, 2, 3, 4; Commuters' Club 1; Peace Club 2; Dance Club 2, 3; QUARTERLY Typist 3, 4; International Relations Club 3, 4; Phrontisterion 3.



### CAMBURN, MARION E.

International Relations Club 1, 2, 3; Phrontisterion 1; Women's A. A. 1, 2; Clio 2, 3, 4; League of Women Voters 2, 3; Geography Club 2, 3, 4; Rohwec 4; Hockey 1.



### CAMPBELL, THELMA S.

Clio 2, 3, 4; Phrontisterion 1, 2, 3, 4; League of Women Voters 1, 2, 3, 4; International Relations Club 3, 4.



### CHRISTENSEN, ALICE D.

Dance Club 1, 2, President 3, 4; Dramatic Club 1, 2, 3, 4; Council 3, 4; MONTCLARION 1, 2; Phrontisterion 2; Women's A. A. 2, 3, 4; Vice-President 3, 4; Psychology Club 3, 4; Secretary 3, 4; Volley ball 1, 2, 3; Basketball 1, 2, 3; Baseball 1, 2, 3.



### CHRISTIE, JEAN M.

Bergen County Junior College 1; Glee Club 2, 3; Phrontisterion 2, 3, 4; Le Cercle Francais 3, 4; Commuters' Club.



### COHAN, RUTH E.

Opera Study Club 1; Mathematics Club 1; Contemporary Club 1; MONTCLARION 1, 2, 3; Circulation manager 2; Business manager 4; League of Women Voters 3; Hockey 1; Volley ball 1, 2, 3; Tennis 3.



### COHN, ISADORE A.

Mathematics Club 1, 2, 3, 4; Contemporary Club 1; Men's A. A. 2, 3, 4; Commuters' Club 3, 4; Class Social Committee 2; Varsity track 3, 4; Intramural football 1, 3, 4; volley ball 2, 3; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4, tennis 1, 2, 3, 4.



### COLLESTER, FRANCES L.

Commuters' Club 1, 2; Mathematics Club 2, 3, 4; Phrontisterion 3, 4; Baseball 2.

### CONE, C. CLINTON

Choir 1, 2, 3, 4; Operetta 1, 2; Junior Play 3; Pro Musica 3, 4.



### CONKLIN, RUTH A.

Classical Club 1, 2, 3, 4; Secretary 2; Dance Club 1, 2, 3, 4; Vice-President 2; Le Cercle Francais 2, 3, 4; Psychology Club 3, 4; Kappa Delta Pi 3, 4; Corresponding secretary 4; Dormitory Treasurer 3; Hockey 1, 2; Archery 2.



### CRAVEN, LEONARD

Choir 1, 2, 3, 4; Science Club 2, 3, 4; Men's A. A. 2; Commuters' Club 2; Kappa Delta Pi 3, 4; Operetta 3; Class Social Committee 3, 4; Intramural Sports 1, 2, 3, 4.



### CUTLER, SOPHIE

Mathematics Club 1, 2, 3, 4; Glee Club 1, 2, 3; Choir 1, 2, 3, 4; Psychology Club 2, 3; Spanish Club 2, 3, 4; President 4; Publicity 3; Student at University of Madrid, Spain, 1935-36.



### DAVIDSON, LILLIAN

Phrontisterion 1, 2, 3, 4; President 4; Contemporary Club 2, 4; Publicity 3; Biography Club 3, 4; Philosophy Club 4.



### DEAN, EDITH

Dance Club 1; Phrontisterion 1, 3, 4; Peace Club 1; Contemporary Club 1; Commuters' Club 2; League of Women Voters 3; International Relations Club 3.



### DeKEYSER, HENRY

Drew University 2; Classical Club 3, 4; Geography Club 3; Intramural baseball 3; volley ball 3; Psychology Club 4; Debating Team 4.



### De MARZO, JOSEPHINE

Creative Writing Club 1; Italian Club 1, 2, 3, 4; Phrontisterion 1, 2, 3, 4; MONTCLARION 1, 3, 4; Dance Club 2, 3; Classical Club 2, 3, 4.



### DEUTSCH, DORIS E.

Glee Club 1, 2; Debating Team 1, 2; Phrontisterion 1, 2; League of Women Voters 2; Aldornia 3, 4; Hockey 1, 2; Tennis 1, 2; Archery 2.

### DONEGAN, JAMES

Mathematics Club 1, 2, 4; Commuters' Club 1, 2, 4; Agora 2, 3, 4; President 3, 4; Men's A. A. 1, 2, 4; "Tribe" 4; Class Vice-President 2; Class Social Committee 3, 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 4; baseball 1, 2, 3, 4; archery 2, 3, 4; volley ball 2, 3, 4; pentathlon 2; Track team manager 2; Varsity track 3, 4; manager 3, 4.



### DRAKE, EDNA W.

Le Cercle Francais 1; Glee Club 1, 2, 3, 4; Phrontisterion 2, 3, 4; Commuters' Club 2, 3, 4; League of Women Voters 3, 4; Contemporary Club 3, 4.



### DREIZIN, HENRIETTA G.

International Relations Club 1, 2, 3, 4; Hockey 1, 2, 3, 4; Basketball 1, 2; Volley ball 2; Clio 2, 3, 4; Geography Club 2, 3, 4; President 4; League of Women Voters 3, 4; Class Social Committee 4; Commuters' Club 4; Contemporary Club 4.



### DUPRAT, ELIZABETH T.

Commuters' Club 1, 2, 4; Phrontisterion 2, 3, 4; Glee Club 1, 2, 3; Secretary 2; Spanish Club 1, 2, 3, 4; Opera Study Club 1; Publicity 4.



### EDGCUMBE, MARIE S.

Phrontisterion 1, 2, 3, 4; Le Cercle Francais 1; Dance Club 1; International Relations Club 1, 2; Debating Club 1, 2, 3; Artsmen 2, 3, 4; Secretary 3; MONTCLARION 1, 2, 3, 4; Ass't Features Editor 2; Features Editor 3; Glee Club 2, 3; Choir 2, 3, 4; Varsity Show 2; Tennis 1; Aldornia 4; Class Social Committee 4.



### EHRENTRAUT, JULIA

Mathematics Club 1, 2; Opera Study Club 1; Dance Club 1; Science Club 2, 3, 4; Peace Club 2; Commuters' Club 2; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Class Social Committee 2; Apheston 4; Women's A. A. 4.



### ENGLISH, MARY

Le Cercle Francais 1; Hockey 1; Basketball 2; Geography Club 2, 3, 4; Phrontisterion 2, 3, 4; League of Women Voters 2, 3; Treasurer 3.

## SENIOR STATISTICS . . .

**FORDE, JOSEPH R.**  
Choir 1; International Relations Club 3; Commuters' Club 4; College High Coach 2, 3, 4; Varsity football 1, 2, 3, 4; basketball 1, 2, baseball 1, 2, 3; Men's A. A. 2, 3, 4; Track 3, 4; "Tribe" 3, 4.

**FRIEDMAN, JULIA**  
Mathematics Club 1, 2, 3, 4; Opera Study Club 1; Contemporary Club 1, 2, 3; Commuters' Club 1, 2; International Relations Club 2, 4; Philosophy Club 4.

**FROETSCHER, EVELYN**  
Phrontisterion 1, 2; International Relations Club 2; Dance Club 1, 2, 3, 4; Vice-President 3; Artsmen 2, 3, 4; President 3; Board of Trustees 2; Finance Committee 3; Kappa Delta Pi 3, 4; Psychology Club 3, 4; Treasurer 3; LA CAMPANA 4, Ass't Editor; Junior Play; Aldornia 4.

**FROST, MARTHA H.**  
Phrontisterion 2, 3, 4; Board of Trustees 1; Commuters' Club 2, 3; Class Social Committee 4.

**FURSTMAN, ETHEL**  
Le Cercle Francais 1, 2; Spanish Club 1, 2, 3, 4; League of Women Voters 2.

**GARRISON, ELLSWORTH W.**  
Mathematics Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Psychology Club 3, 4; Agora 2, 3, 4; Class Social Committee 3, 4; Football manager 4; Intramural sports 1, 2, 3, 4.

**GELMAN, WILLIAM**  
Science Club 2, 3, 4; Men's A. A. 2, 3; Commuters' Club 2, 3; Mathematics Club 4; Contemporary Club 4; Philosophy Club 4; Intramural football 1, 2, 3, 4; baseball 2, 3, 4; basketball 1, 2, 3, 4; volley ball 2, 3, 4; archery 2.

**GENESSON LOUIS**  
Orchestra 1, 2, 3, 4; Quartet 1, 2; Trio 1; Le Cercle Francais 1, 2, 3, 4; Pro Musica 2, 3, 4; Kappa Delta Pi 3, 4; Historian 4; Philosophy Club 3, 4; Intramural basketball 2.

**GIRKONT, JOANNA**  
Phrontisterion 1, 2, 3, 4; League of Women Voters 2, 3; MONTCLARION 2, 3; Hockey 1, 2, 3; Dramatic Club 3, 4; Contemporary Club 3, 4.

**GOUSS, HAROLD A.**  
Mathematics Club 1, 2, 3, 4; Men's A. A. 1, 2, 3, Secretary 2, Vice-President 3; Agora 2, 3, 4, Vice-President 3, 4; Apheston 3, 4; Board of Trustees 4; "Tribe" 5; Commuters' Club 4; Intramural baseball 1; Varsity football 1, 2, 3, 4; baseball 2, 3; basketball 3, 4.

**GRUTTZ, REUBEN**  
Mathematics Club 1, 2, 3; Intramural basketball 1, 2, 3, tennis 1, 2, 3, baseball 2, 3, archery 2, 3; Cap and Gown Committee 4.

**GULLA, ANNE A.**  
Le Cercle Francais 1, 2, 3, 4, Treasurer 2; Italian Club 1, 2, 3, 4, Treasurer 2; Glee Club 1, 2; Choir 3, 4; Opera Study Club 1; Dance Club 1, 2.

**HAAS, PAULA M.**  
MONTCLARION 1, 2, 3, 4, Ass't News Editor 2, 3, Associate Editor 3, Editor 4; Phrontisterion 1, 2, 3, 4; Commuters' Club 3; Basketball 1, 2; Baseball 1; Class Social Committee 2; Senior Assembly Program Committee, Chairman.

**HACER, ESTHER**  
Opera Study Club 1; International Relations Club 1, 2, 3, 4; Clio 3, 4; Geography Club 3, 4, Secretary 4; Archery 1, 2, 3; Volley ball.

**HALKOVICH, ANNA S.**  
Dance Club 1, 2; Philosophy Club 2; Publicity 2, 3.

**HAMMOND, CONSTANCE**  
Opera Study Club 1; Mathematics Club 1, 2, 3, 4; Glee Club 2; Artsmen 2; Classical Club 2, 3; QUARTERLY 3.

**HARDING, RAYMOND T.**  
Commuters' Club 1; MONTCLARION 1; Peace Club 2, 3; Phrontisterion 3; Psychology Club 3.

**HELMER, CARMEN**  
Mathematics Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; League of Women Voters 2; Le Cercle Francais 2; Dance Club 3, 4; Psychology Club 3, 4; Class Social Committee 3; Hockey 1; Basketball 1, 2, 3; Volley ball 4; Dormitory Treasurer 3, 4.

**HEMINGWAY, PEARLE J.**  
Peace Club 1; Phrontisterion 1, 2, 3, 4; Commuters' Club 1, 3, 4; Geography Club 3, 4; Archery 1.

**HERKART, ELFRIEDA**  
Classical Club 1, 2, 3, 4, Vice-President 4; Contemporary Club 1, 2, 3, 4, Secretary 4; Opera Study Club 1; Baseball 1, 2; Basketball 2; Volley ball 2.

**HICKERSON, DOROTHY E.**  
MONTCLARION 1, 2, 3; Women's A. A. 1; Phrontisterion 1, 2, 3, 4; Clio 2, 3, 4; Treasurer 3; Class Treasurer 3; League of Women Voters 3, 4; Dormitory Treasurer 2; Volley ball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Hockey 1.

**HILSENATH, JOSEPH**  
Mathematics Club 1, 2, 3, 4; Apheston 3, 4; Orchestra 2, 3, 4; Band 3, 4; Men's A. A. 2, 3; Commuters' Club 2, 3.

**HOMBERG, RUTH H.**  
German Club 1, 2, 3, 4; Dance Club 2; Psychology Club 2; Mathematics Club 3; Hockey 1; Volley ball 2; Basketball 1, 2; Student at the University of Bonn, Germany, 1935-36.

**HOWDEN, JOSEPH R.**  
Men's A. A. 1, 2, 3, 4; Mathematics Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Agora 2, 3, 4; Apheston 3, 4; Board of Trustees 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3; volley ball 1, 2, 3; baseball 1, 2; tennis 1, 2; Varsity track 2, 3, 4.

**HUGHES, JOSEPH W.**  
Paterson Normal School 1, 2; Agora 3, 4; Science Club 3, 4; Varsity football 3, 4; basketball 3, 4; track 3, 4; Junior Play.

## SENIOR STATISTICS

HUNT, GRACE L.  
Clio 2, 3, 4; International Relations Club 2, 3, 4; Contemporary Club 2, 3, 4.

HUNT, NANETTE E.  
Orchestra 1, 2, 3, 4; String Trio 1, 2, 3, 4; Glee Club 1, 2; Choir 1, 2, 3, 4; Phrontisterion 1, 2, 3, 4; Debating Club 2, 3; Pro Musica 1, 2, 3, 4; Junior Play Committee, Chairman.

JANNITTI, HELEN  
Classical Club 1, 2, 3, 4; Italian Club 1; Phrontisterion 2, 3, 4; Commuters' Club 2, 3, 4; Hockey 1; Archery 2; Basketball 2.

JENKINS, MARIANNA H.  
Phrontisterion 1; Class Social Committee 1; Kappa Delta Pi 3, 4; Creative Writing Club 4.

JIANNINE, MARION E.  
Mathematics Club 1, 2, 3, 4; Le Cercle Francais 1, 2, 3; Dance Club 1, 2; Italian Club 1; Psychology Club 2, 3, 4; Apheston 3, 4. Secretary-Treasurer 3; League of Women Voters 3.

JOHNSON, ELIZABETH B.  
Phrontisterion 1, 2, 3, 4; MONTCLARION 1, 2, 3, 4, Ass't Make-up Editor 2, Make-up Editor 3, 4; Opera Study Club 1; Geography Club 4; Classical Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Contemporary Club 4; Hockey 1, 2, 3, 4; Archery 1, 2.

JOHNSON, ELVE H.  
Orchestra 1, 2; Clio 2, 3, 4; Pro Musica 2, 3, 4; Artsmen 3, 4; International Relations Club 3, 4; Phrontisterion 4.

KAHN, EUGENE W.  
Commuters' Club 1, 2, 3, 4; Intramural sports 1, 2, 3, 4; "Tribe" 3, 4; Rohwec 3, 4; Ass't. Tennis manager 1, 2, manager 3; Kappa Delta Pi 4.

KAISER, CHARLES H.  
Phrontisterion 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; MONTCLARION 3, 4.

KAPLAN, HARRY  
German Club 1, 2, 3, 4, Treasurer 2; Mathematics Club 2, 3, 4; MONTCLARION 2, 3, 4, Ass't. Sports Editor 2, Sports Editor 3; Men's A. A. 2, 3, 4; Intramural sports 2, 3, 4.

KARAS, FLORA M.  
Glee Club 1, 2, 3; Phrontisterion 1, 2, 3, 4; Dance Club 1, 2, 3, 4, Secretary 3; Dramatic Club 1, 2, 3, 4; Commuters' Club 2, Secretary 2; MONTCLARION 1; Class Social Committee 4; Philosophy Club 3; Psychology Club 3, 4; Basketball 1.

KAUFMAN, LEONA R.  
Glee Club 1, 2; Commuters' Club 1, 2, 3, 4; Science Club 1, 2, 3, 4; Publicity 1; Philosophy Club 3, 4, Secretary 4; Mathematics Club 4; Contemporary Club 4; Class Social Committee 3; Tennis 1, 2, 3, 4; Hockey 1, 2.

KERR, JANE E.  
Commuters' Club 1, 2, 3, 4; Phrontisterion 2, 3, 4; Aldornia 3, 4, Vice-President 4.

KERSTA, VALERIA  
Paterson Normal School 1; Phrontisterion 2; Dramatic Club 2, 3, 4; Science Club 3, 4; Psychology Club 3; Glee Club 3; Dormitory Chairman 3, 4; Women's A. A. 3, 4, Treasurer 3; Class Social Committee 3; Hockey 2; Basketball 2, 3, 4; Baseball 2, 3, 4; Volley ball 2, 3, 4.

KIELLAR, HELENA J.  
Glee Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Classical Club 2, 3, 4; Phrontisterion 2; Publicity 2, 3, 4; Contemporary Club 4.

KILPATRICK, JOHN A.  
Mathematics Club 1, 2, 3, 4, President 3; Men's A. A. 1, 2; Commuters' Club 2; Class Social Committee 2; Agora 3, 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4; archery 2, 3, 4; volleyball 2, 3, 4; Basketball manager 3, 4.

KISSELEFF, CHARLOTTE G.  
Classical Club 1; Le Cercle Francais; Dramatic Club 2, 4; Student at St. Petersburg Jr. College third year.

KLEINZAHLE, HELEN  
Phrontisterion 1, 2, 3, 4; Le Cercle Francais 2, 3, 4; Publicity 3, 4, Managing Editor 4; MONTCLARION 3, 4, Copy Editor 4; Psychology Club 3, 4.

KLOSS, CHARLES W.  
Mathematics Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4, President 3; Orchestra 1, 2, 3, 4; Band 1, 2; QUARTERLY Business Staff 2; Apheston 3, 4; Kappa Delta Pi 3, 4; Men's A. A. 1, 2, 3, 4; Science Club 3; "Tribe" 3, 4; Junior Play; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4; volleyball 2, 3; track 2, 3; archery 4.

KNOBLE, LOUIS M.  
Band 1, 2, 3, 4; Orchestra 1, 3; Intramural football 1, 2, 3, 4; Intramural basketball 1, 2, 3, 4; QUARTERLY 3; Mathematics Club.

KOENIG, EMILY A.  
Phrontisterion 3, 4; Commuters' Club 4; Union County Junior College 1, 2.

KOHLER, LEROY L.  
International Relations Club 1, 2, 3, 4, President 4; MONTCLARION 1, 2, 3; Geography Club 2, 3, 4, Secretary 2, President 3; Contemporary Club 2, 3, 4, President 4; Debating 2, 3, 4; Psychology Club 2, 3, 4; Philosophy Club 3, 4; Rohwec 3, 4, Treasurer 4; Kappa Delta Pi 3, 4; Italian Club 3; Town Hall 4; Intramural baseball 1, 2, 3, 4; basketball 1, 2, 3; tennis 1, 2, 3, 4; football 1, 4; volleyball 1, 2, 3.

KOLB, FREDERICK  
MONTCLARION 1, 2, 3, 4; LA CAMPANA 4, Associate Editor; Senate 1, 2, 3, 4, Treasurer 2; Rohwec 3, 4, President 4; Kappa Delta Pi 3, 4; International Relations Club 1, 2, 3, 4, President 3; Commuters' Club 1, 2, 3; Contemporary Club 2, 3; Junior Play; Class Social Committee 3; Board of Trustees Assembly Program Committee 3; Intramural football 1; tennis 1 2.

## SENIOR STATISTICS . . .

### KORN, CAROLYN E.

Contemporary Club 1, 2, 3, Vice-President 3; MONTCLARION 1, 2, 3; Phrontisterion 1, 2; Aldornia 3, 4; President 4; Geography Club 2, 3; Psychology Club 3; Creative Writing Club 4; QUARTERLY 3, 4; LA CAMPANA 3, 4; Ass't Copy Editor 3; Copy Editor 4; Board of Trustees 3; Assembly Program Committee, Chairman; Class Social Committee 3; Kappa Delta Pi 3, 4, President 4.



### KOSLOFF, RITA I.

Dance Club 1, 2; Le Cercle Francais 1, 2, 3, 4; Italian Club 1, 2, 3, 4; Philosophy Club 3, 4; Class Social Committee 4; Hockey 1, 2, 3, 4; Baseball 1, 2, 3; Volley ball 1, 2; Basketball 1, 2, 3.



### KOTWICA, J. CAROL

Mathematics Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4, Secretary 3; Women's A. A. 1, 2; Class Social Committee 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3; Baseball 1, 2, 3; Tennis 1, 2; Volley ball 2; Archery 2.



### KRITZER, JULES B.

Commuters' Club 1, 2; Phrontisterion 1, 2, 3, 4; Geography Club 2, 3, 4; Class Social Committee 3; Intramural basketball 4; Varsity football 2.



### KRONKE, GERTRUDE M.

German Club 1, 2, 3, 4, Vice-President 3, President 4; Choir 1, 2, 3, 4; Psychology Club 2, 3, 4; International Relations Club 3, 4; Glee Club 1; Student at University of Munchen, Germany, 1935-36.



### LASSER, MARIAN

Le Cercle Francais 1; Opera Study Club 1; International Relations Club 1, 2, 3, 4; Dance Club 2, 3, 4; Rohwec 3, 4.



### LAVEDAN, LEONOR

Spanish Club 2, 3, 4, Vice-president 3; Clio 2, 3, 4; Hockey 1, 2, 3, 4.



### LEACH, CHARLOTTE E.

Goucher 1; Commuters' Club 2, 3, 4; Phrontisterion 2, 3, 4; Contemporary Club 3, 4; Assembly Program Committee 3; Class Secretary 4.

### LEMERMAN, RAY

International Relations Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4; Varsity track 2, 3, 4; Junior Play; "Tribe" 4.



### LEVANDOSKI, ADELE

International Relations Club 1, 2, 3, 4, Secretary 4; Clio 3, 4; Geography Club 2, 3, 4; Contemporary Club 3, 4; Volley ball 1, 2; Archery 1; Kappa Delta Pi 4.



### LEWIS, WILMA M.

Science Club 1, 2, 3, 4, Vice-President 4; Glee Club 1, 2, 3, Secretary 3; Pro Musica 1, 2, 3, 4, Vice-President 4; Kappa Delta Pi 3, 4; Opera Study Club 1; Orchestra 1; Fencing Club 2, 3, 4; Choir 2, 3, 4; Baseball 1, 2; Hockey 1, 2; Volley ball 1, 2.



### LIEBMAN MORTIMER

Le Cercle Francais 3, 4, President 4; International Relations Club 3, 4; Student at Toulouse University, France, 1935-36.



### LINDBERGH, RUDOLPH J.

Classical Club 1, 2, 3, 4; Intramural football 1; Spanish Club 2, 3, 4; Junior Choir 3, 4; Operetta 3; Commencement Day Committee; Fencing 2, 3, 4, captain and manager 2; Commuters' Club 2.



### LIPSITZ, HERBERT J.

Le Cercle Francais 1, 2; Men's A. A. 1, 2, 3, 4, President 3; Commuters' Club 1, 2; Agora 2, 3, 4, Secretary 3, 4; MONTCLARION 2, 3, 4, Sports Editor 2, Editor 3; Class President 4; Kappa Delta Pi 4; Peace Club 2, 3; Board of Trustees 3, 4; Philosophy Club 3, 4; Phrontisterion 3, 4; Junior Play; QUARTERLY 4; Dramatic Club 3; Varsity football 1, 2, 3, 4; track 2, 3, 4; basketball 2, 3; "Tribe" 3, 4.



### LITZKY, NAOMI

New York University 1; International Relations Club 2, 3, 4; Clio, 3, 4.

### LOVEN, PAUL

Jersey City Normal School 1, 2, 3; Commuters' Club 4.



### LYON, GEORGE J.

Men's A. A. 1, 2; Science Club 2; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4; volley ball 1, 2; archery 2.



### MacBRIDE MURIEL B.

Glee Club 1; Opera Study Club 1; Contemporary Club 1, 2, 3, 4; Phrontisterion 1, 2, 3, 4; Commuters' Club 2, 3, 4; International Relations Club 2, 3, 4; Women's A. A. 1.



### MAHER, EILEEN J.

Commuters' Club 1, 3, 4; Contemporary Club 1; MONTCLARION 1; Philosophy Club 4.



### MALESKA, EUGENE T.

Classical Club 1, 2, 3, 4, Treasurer 2; Men's A. A. 2, 3, 4; Psychology Club 3, 4; Class Vice-President 4; MONTCLARION 3, 4; Creative Writing Club 4; Dramatic Club 3, 4; Intramural sports 1, 2, 3, 4; Varsity football 1, 2, 3; baseball 1, 2, 4; Kappa Delta Pi 4.



### MARTIN, WINNIE M.

Opera Study Club 1; Phrontisterion 1, 4; Commuters' Club 1; Spanish Club 2, 3, 4, Secretary 3.



### MATHEWS, HARRIET E.

Glee Club 1; International Relations Club 3, 4; Geography Club 3, 4; League of Women Voters 3, 4.



### McKENNA, MARGARET C.

Classical Club 1, 2, 3, 4; Commuters' Club 2, 3, 4; Phrontisterion 2, 3, 4.



### McNAIR, HELEN L.

Opera Study Club 1; Mathematics Club 1, 2, 3, 4; Glee Club 2, 3, 4; Band 2, 3, 4; Pro Musica 3, 4, Secretary 4; Apehsteon 4; Archery 2.

## SENIOR STATISTICS

McNAMARA, GEORGE N.  
 Commuters' Club 1; Science Club 2, 3, 4; Intramural football 1, 2, 3; volley ball 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2; archery 2; track 2; Junior Play Committee.



McWALTERS, LILLIAN  
 Mathematics Club 1, 3; Glee Club 1; League of Women Voters 2; International Relations Club 2; Class Vice-President 3; Women's A. A. 3, 4; Commuters' Club 3, 4; Philosophy Club 4; Dormitory Treasurer 2; Class Social Committee 4; Hockey 1, 2; Basketball 2, 3; Tennis 2; Baseball 2.



MELNIKOFF, MEYER M.  
 Orchestra 1, 2, 3, 4; String Quartet 1, 2, 3, 4; Pro Musica 2, 3, 4; President 3; Science Club 2; Kappa Delta Pi 3, 4; Aphestoon 3, 4; President 4; Mathematics Club 2, 3, 4; "Tribe" 3, 4; Varsity tennis 3, 4; Intramural tennis 1, 2, 3, 4; basketball 1, 2.



MERLETTI, JEAN K.  
 Opera Study Club 1; Classical Club 1, 2, 3, 4; Italian Club 2, 3, secretary 2; Contemporary Club 2, 3, 4; League of Women Voters 2, 3, 4; Class Social Committee 4; MONTCLARION 3, 4; Psychology Club 3, 4; Volley ball 1, 2; Baseball 1, 2; Basketball 1, 2.



MESELLA, MILDRED E.  
 Peace Club 1; Mathematics Club 3, 4; Clio 3, 4; Geography Club 3, 4; Volley ball 2.



MIKE, MARGARET R.  
 Glee Club 1, 2; Choir 1, 2, 3, 4; Le Cercle Francais 1, 2, 3, 4; Phrontisterion 2; Student at Universite de Clermont, France, 1935-36.



MILLS, PHOEBE  
 Phrontisterion 2, 3, 4; Contemporary Club 3, 4; Commuters' Club 3, 4.



MORONEY, CATHERINE M.  
 Le Cercle Francais 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Glee Club 2, 3, 4; Class Social Committee 4; Baseball 1, 2; Basketball 1, 2; Volley ball 2.

MORTENSON, CARL  
 Mathematics Club 1, 2; Men's A. A. 1, 2; Board of Trustees 2, 3, 4; President 3; Agora 2, 3, 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3.



MOSKOWITZ, LILA  
 Le Cercle Francais 1, 2, 3, 4; Glee Club 3, 4; International Relations Club 3, 4; MONTCLARION 3, 4; Geography Club 4.



MOTT, VERA E.  
 Band 1, 2, 3, 4; Secretary-Treasurer 3; Glee Club 3, 4; Mathematics Club 1, 2, 3, 4; Orchestra 1, 2; Artsmen 1, 2; MONTCLARION 1, 2, 3, 4; Opera Study Club 1; Volley ball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Tennis 1.



MULCARE, MARIE E.  
 Mathematics Club 1, 2, 3, 4; Secretary 2; Commuters' Club 1, 2, 3, 4; Women's A. A. 1, 2, 3, 4; Class Secretary 3; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Volley ball 1, 2, 3, 4; Tennis 1, 2, 3, 4; Archery 2; Class Social Committee 4.



MUMENTHALER, ROSE  
 Dramatic Club 1, 2, 3, 4; Phrontisterion 1, 2; Clio 2, 3; Vice-President 3; Women's A. A. 2, 3, 4; Rohwec 4; Board of Trustees Social Committee 3; LA CAMPANA 3, 4; Ass't Editor 3, Editor 4; Class Social Committee 2.



MURPHY, CECILIA M.  
 Le Cercle Francais 1, 2, 3, 4; Commuters' Club 1, 2; MONTCLARION 2, 3; Dance Club 2, 3; Clio 3, 4; International Relations Club 2, 3; Dramatic Club 2, 3, 4; Class Social Committee 4; Basketball 1, 2, 3; Volley ball 1.



MYERS, MARY C.  
 Glee Club 1, 2, 3, 4; Vice-President 3; Choir 1, 2, 3, 4; Mathematics Club 1, 2, 3, 4; Commuters' Club 3, 4; Archery 1, 2.

NAGY, O. RICHARD  
 Men's A. A. 1, 2, 3, 4; Treasurer 3; German Club 1; Class Treasurer 1; Agora 2, 3, 4; Varsity football 1, 2, 3, 4; baseball 1, 2, 3, 4; basketball 1, 2, 3, 4; Intramural Council 2; Intramural archery 2; volley ball 3.



NARDINO, MARIO  
 International Relations Club 1, 2; Italian Club 1, 2, 3, 4; President 3; Contemporary Club 2; Intramural volley ball 2.



NEIMKIN, MILTON S.  
 Mathematics Club 1, 2, 3, 4; Men's A. A. 1, 2, 3, 4; Aphestoon 3, 4; Intramural basketball 1, 2; baseball 1, 2; football 1, 2; volley ball 1, 2.



NOEPEL, GLADYS M.  
 Opera study Club 1; Mathematics Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Le Cercle Francais 2, 3, 4; Dance Club 2; Aphestoon 3, 4; Tennis 1, 2; Basketball 1.



NULMAN, GERTRUDE  
 Classical Club 1, 2, 3, 4; Opera Study Club 1; MONTCLARION 1; QUARTERLY 1; Glee Club 3; Band 3, 4; Commuters' Club 4; International Relations Club 4; Philosophy Club 4; Hockey 1.



O'CONNOR, RITA M.  
 Phrontisterion 1, 2, 3, 4; League of Women Voters 1, 2, 3, 4; Dormitory Chairman 3, 4; Basketball 1, 2; Volley ball 1, 2, 3.



PALMIERI, MARIUS R.  
 Pro Musica 1, 2, 3, 4; Treasurer 3; Mathematics Club 1, 2, 3, 4; Orchestra 2, 3, 4; Senate 3, 4; Trio 3, 4; Quartet 3, 4; Operetta 3; Italian Club 1, 2, 3, 4; Student-Faculty String Quartet 3; Tennis 3.



PASCAL, MARIE  
 Le Cercle Francais 2, 3, 4; Secretary 2; Artsmen 2, 3, 4; League of Women Voters 2; Creative Writing Club 2; International Relations Club 3; Psychology Club 3, 4; Student at Ecole Normale d'Instituteurices, Lyons, France, and Faculte des Lettres a Lyons 1935-36.

## SENIOR STATISTICS . . .

PAYNE, MARTIN W.  
MONTCLARION 2, 3; Science Club 2, 3, 4, President 3; Kappa Delta Pi 3, 4; Varsity Show 1.



PHILLIPS, BERNARD E.  
Contemporary Club 1; Psychology Club 2; Mathematics Club 2; Philosophy Club 2, 3, 4, Vice-President 3, President 4; Choir 2, 3, 4; QUARTERLY Business Staff 2, 3, manager 3; MONTCLARION 2; Intramural tennis 1, 2; Apheston 4, Treasurer 4; Class Treasurer 2, 4; Board of Trustees 3, Treasurer 3.



PIERSON M, ELIZABETH  
Phrontisterion 1, 2, 3, 4, Secretary 1; Dance Club 1, 2, 3, 4; Le Cercle Francais 3, 4; Psychology Club 4.



PRANCE, VERA V.  
Commuters' Club 1, 2, 3, 4; Phrontisterion 1, 2, 3, 4; Geography Club 2, 3, 4; Contemporary Club 4.



PROPPER, CAROL R.  
Commuters' Club 1; QUARTERLY 2, 3, 4, Literary Editor 3, Editor 4; Aldornia 3, 4, Secretary 4; Junior Play; Kappa Delta Pi 4.



RAPPAPORT, BEATRICE  
Iowa University 1; Clio 2, 3, 4; Kappa Delta Pi 3, 4; Rohwec 4; International Relations Club 2, 3, 4; Dance Club 3, 4; Hockey 2.



REEVE, ANNE H.  
Phrontisterion 1, 2, 3, 4, Secretary 3; Commuters' Club 1, 2, 3, 4; Publicity 2, 3, 4; Contemporary Club 3, 4.



RICHMAN, NORMAN  
Senate 1, 2, 3; Men's A. A. 1, 2; "Tribe" 3, 4, Secretary 3, 4; Class Social Committee 1; Intramural Council 2; Varsity basketball 1, 2, 3, 4; baseball 1, 2, 3, 4, captain 3; football 1, 2, 3, 4.



ROBERTS, ALICE C.  
Phrontisterion 1, 2, 3, 4; Le Cercle Francais 2, 3; Dormitory Secretary 2; Women's A. A. 3; League of Women Voters 3.

ROEMMELE, GENEVIEVE B.  
Mathematics Club 1, 2, 3, 4; Commuters' Club 2, 3, 4; MONTCLARION 3; Archery 2; Volley ball 2.



RONCA, CARMEL M.  
Italian Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Phrontisterion 2, 3, 4; Philosophy Club 4; Volley ball 2; Tennis 4.



ROTONDA, HELEN M.  
Italian Club 1, 2, 3, 4; Mathematics Club 2, 3, 4; Commuters' Club 2, 3, 4; Philosophy Club 4; Volley ball 2.



RUBINSTEIN, HARRY L.  
Mathematics Club 1, 2, 3, 4; Men's A. A. 1, 2, 3; Apheston 3, 4; Intramural basketball 1, 2; tennis 1; football 2; volley ball 2.



SACKS, ARNOLD  
Commuters' Club 2, 3, 4; Contemporary Club 2, 3; International Relations Club 2, 3; Rohwec 4; Intramural football 1; basketball 1.



SAFFERY, IRENE B.  
Commuters' Club 1, 2; German Club 2, 3, 4; Phrontisterion 3, 4.



SASLAW, BESSIE  
Phrontisterion 1, 2, 3, 4; Commuters' Club 1, 2; Psychology Club 2; MONTCLARION 1, 2; Dramatic Club 2, 3; League of Women Voters 2; Philosophy Club 3, 4; Contemporary Club 3, 4.



SCHAAF, M. ELIZABETH  
League of Women Voters 1; Phrontisterion 3, 4; LA CAMPANA 3, 4, Ass't. Socials Editor 3, Socials Editor 4.



SCHACK, ELSIE M.  
German Club 1, 2, 3, 4; Classical Club 2, 3, 4; Commuters' Club 3, 4; Christmas Play 3, 4.



SCHALICK, HARRIET L.  
Le Cercle Francais 1, 2, 3, 4; Opera Study Club 1, 2; League of Women Voters 3; Contemporary Club 3, 4; Volley ball 3; Basketball 3; Baseball 3.

SCHECK, ELLEN M.  
Phrontisterion 1, 2, 3, 4; Contemporary Club 1, 2, 3, 4; International Relations Club 2, 3; Basketball 1, 2, 3; Hockey 2, 3, 4; Archery 1, 2.



SCHMIDT, HENRY E.  
Savage 1, 2; Agora 3, 4; Science Club 4; "Tribe" 4; Varsity basketball 3, 4, baseball 3, 4, football 3, track 4; Intramural volley ball 3; Intramural Council 4.



SCOFIELD, DOROTHY A.  
Glee Club 1, 2; Dramatic Club 2, 3, 4; Contemporary Club 3, 4; International Relations Club 3, 4; Class Social Committee 3, 4; Basketball 1.



SEIBERT, MORRIS  
International Relations Club 1, 2, 3, 4; Geography Club 2, 3, 4; Treasurer 2; Contemporary Club 2; MONTCLARION 2; Intramural football 1, 2, 3, 4.



SHEDLOUSKY, ANNE  
International Relations Club 2, 3, 4; Clio 3, 4; Geography Club 3, 4; League of Women Voters 3, 4; Archery 1; Volley ball 2.



SHERMAN, VIRGINIA H.  
Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Pro Musica 2, 3, 4; Clio 2, 3, 4; Contemporary Club 2, 3, 4.



SOKOL, HERMAN  
Men's A. A. 1, 2, 3, 4; Science Club 2, 3, 4, Treasurer 3; Commuters' Club 2, 3, 4; Agora 4; Junior Play; Class Social Committee 3, 4; Kappa Delta Pi 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4; volley ball 1, 2, 3, 4.



SPEER, BEATRICE J.  
Mathematics Club 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4; Apheston 4; Volley ball 2; Tennis 2.



STEIN, DAVID  
Orchestra 1; Rohwec 1, 2, 3, 4; MONTCLARION 1, 2; Band 2, 3; Junior Choir 3; Men's A. A. 2; International Relations Club 2; Intramural football 1, 2, 4; basketball 1, 2, 3; volley ball 2.

## SENIOR STATISTICS

### STOUTER, PAUL B.

St. Bonaventure College 1, 2; Commuters' Club 3, 4; International Relations Club 4; Philosophy Club 4.



### SULLIVAN, MARY A.

Phrontisterion 1, 2, 3, 4; Contemporary Club 3, 4; League of Women Voters 2, 3; Dormitory Secretary 2.



### SUNDMAN, ADRIANA E.

Phrontisterion 1, 2, 3, 4; Commuters' Club 1, 2, 3, 4, Vice-President 4; Dance Club 2; MONTCLARION 2, 3; Le Cercle Francais 2, 3; Class Social Committee 4.



### TANIS, JEANNETTE S.

League of Women Voters 2, 3, 4; Phrontisterion 2, 3, 4; Commuters' Club 2, 3, 4; Contemporary Club 4.



### TERHUNE, B. THELMA

Le Cercle Francais 1, 2, 3, 4; Classical Club 2, 3, 4; Commuters' Club 2, 3, 4; Philosophy Club.



### TOAN, BERNARD

Transferred from Springfield College.



### TORCASIO, ROBERT S.

Le Cercle Francais 1, 2, 3, 4, Secretary 3; Artsmen 2, 3, 4; Italian Club 3, 4; Choir 3, 4; Creative Writing Club 4; QUARTERLY 4.



### TREANOR, MARY M.

Clio 2, 3, 4; Women's A. A. 2, 3; League of Women Voters 3; Vice-President 3; Baseball 2; Basketball 2; Volley ball 2.



### TREANOR, PAULINE E.

League of Women Voters 2, 3, 4; Phrontisterion 1, 2, 3, 4, President 2; Artsmen 2, 3; Contemporary Club 3, 4; Women's A. A. 1; Hockey 1; Volley ball 1, 2, 3; Basketball 1, 2; Baseball 1, 2; Tennis 1, 2; Archery 1, 2, 3.

### TROISE, SALVATORE

International Relations 1, 2, 3, 4; Treasurer 3; Italian Club 2, 3, 4; Commuters' Club 2, 3, 4; Rohwec 2, 3, 4; Kappa Delta Pi 3, 4; Intramural basketball 1, 2; baseball 1, 2; football 1, 2.



### ULRICH, HARRY T.

International Relations Club 1, 2, 3, 4; Geography Club 2, 3, 4; Psychology Club 3, 4; "Tribe" 3, 4; Varsity basketball 2, 3, 4; Intramural football 1, 2, 3, 4; baseball 1, 2, 3; track 2, 3; tennis 2.



### VAGO, EDITH C.

International Relations Club 1, 2, 3, 4; Geography Club 2, 3, 4, Secretary 4; Contemporary Club 3, 4.



### VOGEL, KERMIT M.

Drew University 1, 2; Le Cercle Francais 3, 4.



### VON DER LINDEN, MAX A.

Newark Technical Institute 1; Science Club 2, 3, 4, Vice-President 3; Philosophy Club 4; Commuters' Club 3, 4; Intramural football 2, 3, 4; volleyball 2, 3; basketball 3, 4.



### WEAVER, JANICE E.

Phrontisterion 1, 2, 3, 4; Commuters' Club 1; Le Cercle Francais 2, 3; Psychology Club 3, 4; MONTCLARION 3, 4, Copy Editor 3, Rewrite Editor 4; Glee Club 3, 4.



### WESTERVELT, HAZEL E.

Glee Club 1, 2, 3; Clio 2, 3, 4; Phrontisterion 2, 3; International Relations Club 2, 3, 4; Dramatic Club 3, 4; Volley ball 2, 4; Archery 1.



### WHETHAM, DOROTHY M.

Phrontisterion 1, 2, 3, 4, Vice-President 3; Biography Club 3, 4; Commuters' Club 1, 2; Contemporary Club 2, 4; Publicity 3.

### WOLFF, NAOMA L.

Contemporary Club 1, 2; Classical Club 1, 2, 3, 4, President 3; Pro Musica 2, 3, 4, Vice-President 3; Opera Study Club 1; Women's A. A. 2, 3; Orchestra 1, 2, 3, 4; Glee Club 2, 3, 4; String Quarter 1, 2, 3, 4.



### WRONKER, DORIS

Dance Club 1, 2, 3, 4, Treasurer 3; International Relations Club 1, 2; Commuters' Club 1, 2, 3; Rohwec 2, 3, 4; Clio 2, 3, 4, President 4; Psychology Club 2; Kappa Delta Pi 3, 4, Treasurer 4; Class Secretary 1; Board of Trustees 2, 4, Secretary 2, Vice-President 4; LA CAMPANA 3, 4, Ass't. Personals Editor 3, Personals Editor 4.



### ZANETTI, LAWRENCE S.

Publicity 1; MONTCLARION 1, 2, 3, 4, Photography Editor 3, 4; International Relations Club 1, 2; Phrontisterion 1, 2, 3, 4; Italian Club 1, 2; Dramatic Club 3, 4; Men's A. A. 1; "Tribe" 3, 4; LA CAMPANA 3, 4, Ass't. Photography Editor 3, Photography Editor 4; Philosophy Club 3; Varsity football 1, 2, 3, 4; Kappa Delta Pi 4; Class Social Committee 4.



### ZIMMERMAN, ELIZABETH B.

Dance Club 1; Mathematics Club 1, 2, 3, 4; Glee Club 2, 3, 4, Librarian 3; Phrontisterion 2, 3, 4; Orchestra 2; Operetta 3.



### ZISMAN, JULES

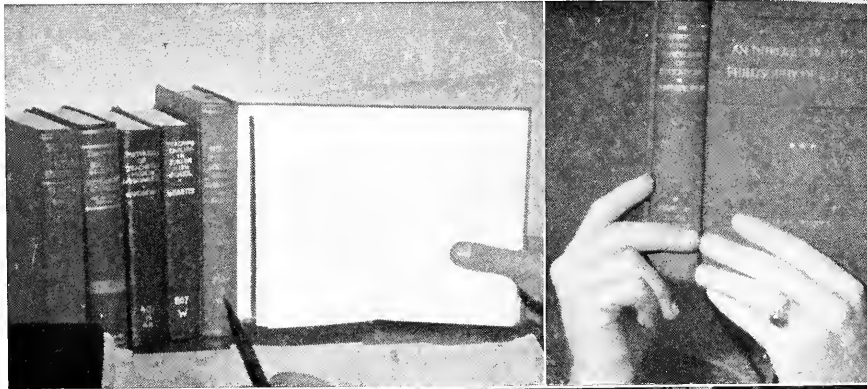
Mathematics Club 1, 2, 3, 4; Science Club 1, 2, 3, 4; MONTCLARION 2, 3, 4; Men's A. A. 2, 3; Commuters' Club 4; Intramural football 1, 2, 3, 4; basketball 1, 2, 3, 4; baseball 1, 2, 3, 4; track 2, 3, 4.



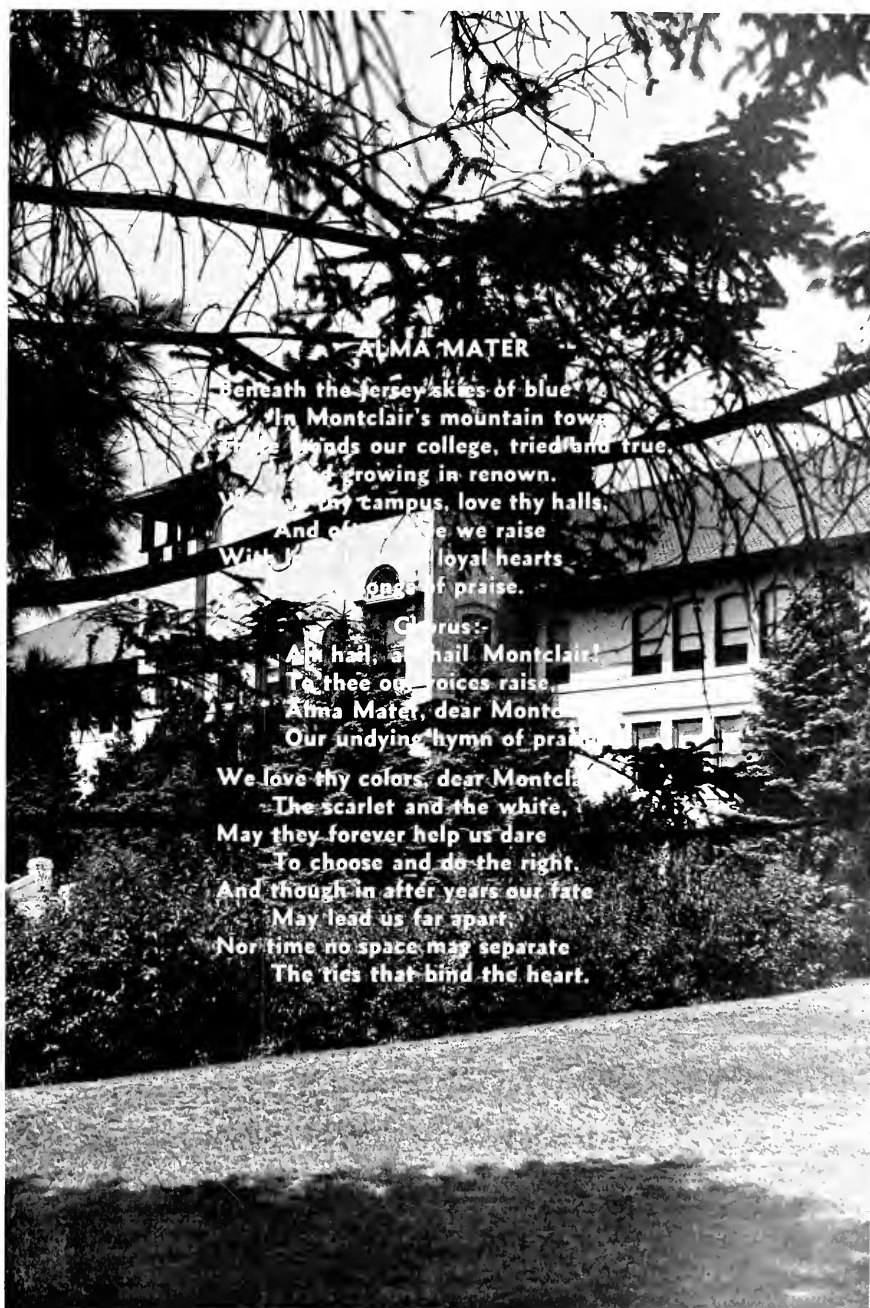
### ZOERNER, MARIE

Mathematics Club 2, 3; Commuters' Club 2; International Relations Club 2; Basketball 1, 2; Hockey 1, 2; Baseball 2; Volley ball 1, 2.

# SENIORS . . .







### ALMA MATER

Beneath the jersey skies of blue  
In Montclair's mountain tow:  
Thy winds our college, tried and true,  
Thy growing in renown.  
Thy campus, love thy halls,  
And oft we raise  
With loyal hearts  
A song of praise.

#### Chorus:-

Ah hail, ah hail Montclair!  
To thee our voices raise.  
Alma Mater, dear Montclair,  
Our undying hymn of praise.  
We love thy colors, dear Montclair,  
The scarlet and the white,  
May they forever help us dare  
To choose and do the right.  
And though in after years our fate  
May lead us far apart,  
Nor time no space may separate  
The ties that bind the heart.

## SENIOR DIRECTORY . . .

Albini, Alma	19 Anderson Road	Bernardsville
Anderson, Alexander	14 N. Walnut St.	East Orange
Arkenberg, Marjorie	14 N. Terrace	Maplewood
Ayick, Joseph	9 Hoxey St.	Paterson
Bader, Joan	312 Sixth St.	West New York
Baker, Fordyce	8411 Ventnor Ave.	Margate City
Baker, Margaret	216 Jefferson Ave.	Hasbrouck Heights
Banker, Ruth	174 Osborne Terrace	Newark
Baxter, Roberta	172 Linwood Ave.	Bogota
Beck, Helen	53 Brookside Ave.	Caldwell
Beebe, Alice	10 Lancaster Ave.	Maplewood
Belverge, Andree	196 Broadway	Newark
Bennett, Laura	423 Hemlock St.	Roselle Park
Berdan, Norman	223 Wayne Ave.	Paterson
Bird, Betty	West End Ave.	Summit
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Forde, Joseph	29 Orange Rd.	Montclair
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Froetscher, Evelyn	239 Cypress Ave.	Bogota
Frost, Martha	367 Twenty-first Ave.	Paterson

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Girkont, Joanna	560 S. 12th St.	Newark
Gouss, Harold	712 S. 16th St.	Newark
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Gulla, Anne	414 Bloomfield Ave.	Verona
Haas, Paula	206 Watchung Ave.	Upper Montclair
Hager, Esther	458 S. 17th St.	Newark
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Homberg, Ruth	545 E. 38th St.	Paterson
Howden, Joseph	256 E. 21st St.	Paterson
Hughes, Joseph	100 Fenner Ave.	Clifton
Hunt, Grace	Hunt's Lake Farm	Newton
Hunt, Nanette	53 Bonnell St.	Flemington
Jannitti, Helen	335 Tenth Ave.	Paterson
Jenkins, Marianna	216 Fernwood Ave.	Upper Montclair
Jiannine, Marion	34 N. Bridge Ave.	Red Bank
Johnson, Elizabeth	27 W. Cedar Ave.	Merchantville
Johnson, Elve	31 Woodside Terrace	West Orange
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Lasser, Marian	23 Park Ave.	Caldwell

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 Pleasantview Ave.  
 228 Danforth Ave.  
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 152 S. Park St.  
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 895 Elm Ave.  
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 727 Pennington St.  
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 285 Watchung Ave.  
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 126 Belmont Ave.  
 576 Main Ave.  
 144 Seton Place  
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 36 N. 21st St.

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## . . . SENIOR DIRECTORY

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 Scofield, Dorothy  
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 336 17th Ave.  
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 93 Armstrong Ave.  
 1209 Clinton Ave.  
 200 Brighton Ave.  
 11 Olivet Road  
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 69 Barclay St.  
 195 Hepburn Road  
 510 10th Ave.  
 184 N. 17th St.  
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 120 Spruce St.  
 29 17th St.  
 46 Bentley Ave.  
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 58 Cross Ave.  
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 457 11th Ave.  
 6 Dean St.  
 35 York Road  
 107 Hollywood Ave.  
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 32 Cottage St.  
 162 So. Arlington Ave.  
 25 Garretsie Place  
  
 5 Milford Ave.

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